

Brandeis National Committee

BOCA RATON CHAPTER



**Study Guide
2013-2014**

2013-2014 STUDY GROUP CATALOG

Brandeis National Committee

Boca Raton Chapter

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FROM OUR PRESIDENTS

Dear Friends,

LEARNING is one of life's greatest pleasures and that is what the study groups of Brandeis National Committee bring to us.

For more than thirty-five years, the Boca Raton Chapter has presented sessions that enhance our knowledge, broaden our horizons and often amuse us as well. Our programs are diverse in subject matter covering a wide range of topics.

We also try to offer some fresh and new programs and ideas. A sampling of those this year are a "history with attitude" course led by Frederick Lehrer, the art of storytelling with Dr. Caren Neile and a presentation about great American playwrights with Dr. Jerrold Phillips. We recognize that your time is valuable and it is our hope that you will find this year's sessions interesting, informative and worthwhile.

Our chapter salutes our chairmen Ellen Sade and Arlyne Sternburg, who have so thoughtfully and artfully compiled this year's study group program.

All proceeds and contributions from the study group events support Scientific Research in Neurodegenerative Diseases and related scholarships.

As always, thank you for your support.

Selma Nutinsky

Arlene Roberts

Ellen Sade

Micki Schner

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MISSION STATEMENT

Brandeis National Committee is dedicated to providing philanthropic support to Brandeis University, a distinguished liberal arts and research university founded by the American Jewish community. Its membership is connected to the university through fundraising and through activities that reflect the values on which the university was founded: academic excellence, social justice, nonsectarianism and service to the community

REGISTRATION INFORMATION

YOU MUST BE A MEMBER OF BRANDEIS NATIONAL COMMITTEE IN ORDER TO REGISTER FOR STUDY GROUPS.

Registration Form on page 41.

**REFER TO OUR BULLETINS or our
INTERNET SITE AT WWW.BNCBOCARATON.ORG
FOR UPDATES**

REFUND POLICY

THERE WILL BE NO REFUNDS UNLESS A STUDY GROUP IS CANCELLED OR OVERSUBSCRIBED.

GUEST POLICY

A 'GUEST' REFERS TO ANY MEMBER OR NON-MEMBER WHO HAS NOT PRE-REGISTERED FOR THE COURSE. ABOVE REFUND POLICY APPLIES. ANYONE, INCLUDING BNC MEMBERS, NOT PRE-REGISTERED FOR A STUDY GROUP WILL BE CHARGED THE GUEST FEE.

MEMBERSHIP

ANNUAL MEMBERS SHOULD SEND THEIR RENEWAL DUES DIRECTLY TO NATIONAL:

(Indicate Boca Raton Chapter on your check)

Brandeis National Committee
P.O. Box 549110
Waltham, MA 02454

New Member Application is on Page 39.

REMINDER

WE DO NOT SEND CONFIRMATION OF THE STUDY GROUPS FOR WHICH YOU REGISTER. IF YOU DO NOT HEAR FROM US, YOU ARE REGISTERED. THE EXCEPTION WILL BE IF THE STUDY GROUP IS CANCELLED.

IT IS YOUR RESPONSIBILITY TO KEEP A RECORD OF YOUR COURSES AND THEIR VENUES.

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STUDY GROUP OFFERINGS - BY MONTH

NOVEMBER		Time	Location
Nov 1	Wrapped in Crystals	10:00 am	Home of Carole Steinberg
Nov 5	Writers' Connection*	10:00 am	Veranda Club
Nov 8	Wrapped in Crystals	10:00 am	Home of Carole Steinberg
Nov 12	Writers' Connection	10:00 am	Veranda Club
Nov 12	Beyond Judaism	1:30 pm	So County Civic Center
Nov 12	Current Literature	1:30 pm	Villa Mare
Nov 14	History with Attitude	1:30 pm	So County Civic Center
Nov 15	Wrapped in Crystals	10:00 am	Home of Carole Steinberg
Nov 15	Women Seeking Power	1:30 pm	So County Civic Center
Nov 19	Writers' Connection	10:00 am	Veranda Club
Nov 19	Book Art 101	10:00 am	Arthur Jaffe Library/FAU
Nov 21	Story of Ruth	1:30 pm	So County Civic Center

DECEMBER		Time	Location
Dec 2	Thru the Lens Documentary	1:30 pm	Morikami Museum
Dec 3	Writers' Connection	10:00 am	Veranda Club
Dec 3	Beyond Judaism	1:30 pm	So County Civic Center
Dec 4	One Hundred Years Am. Drama	1:30 pm	So County Civic Center
Dec 6	Storytelling	1:30 pm	So County Civic Center
Dec 9	Joy of Opera	1:30 pm	Abbey Delray
Dec 10	Writers' Connection	10:00 am	Veranda Club
Dec 10	Children of the White House	1:30 pm	So County Civic Center
Dec 10	Current Literature	1:30 pm	Villa Mare
Dec 11	China/Israel Connection	1:30 pm	Patch Reef Park
Dec 12	Glamour Gals of Old Hollywood	10:00 am	Abbey Delray
Dec 12	Short Stories	1:30 pm	Patch Reef Park
Dec 13	Women Seeking Power	1:30 pm	So County Civic Center
Dec 17	Writers' Connection	10:00 am	Veranda Club
Dec 17	Critics Corner	1:30 pm	So County Civic Center
Dec 19	Story of Ruth	1:30 pm	So County Civic Center
Dec 24	Writers' Connection	10:00 am	Veranda Club
Dec 31	Writers' Connection	10:00 am	Veranda Club

JANUARY		Time	Location
Jan 6	Joy of Opera	1:30 pm	Abbey Delray
Jan 7	Intermediate Bridge	9:30 am	Abbey Delray
Jan 7	Writers' Connection	10:00 am	Veranda Club
Jan 7	Children of the White House	1:30 pm	So County Civic Center
Jan 7	Watson's Washington	7:30 pm	So County Civic Center

JANUARY <i>continued</i>		Time	Location
Jan 8	Revolution in the Middle East	1:30 pm	So County Civic Center
Jan 9	In Pursuit of Am. Dream	1:30 pm	So County Civic Center
Jan 9	Short Stories	1:30 pm	Patch Reef Park
Jan 13	Thru the Lens Documentary	1:30 pm	Morikami Museum
Jan 14	Intermediate Bridge	9:30 am	Abbey Delray
Jan 14	60, Sex & Tango	1:30 pm	So County Civic Center
Jan 14	Current Literature	1:30 pm	Villa Mare
Jan 15	Legends of Music	1:30 pm	So County Civic Center
Jan 16	Food for Thought	10:00 am	Home of Carole Steinberg
Jan 16	Story of Ruth	1:30 pm	So County Civic Center
Jan 17	Women Seeking Power	1:30 pm	So County Civic Center
Jan 21	Intermediate Bridge	9:30 am	Abbey Delray
Jan 21	Writers' Connection	10:00 am	Veranda Club
Jan 22	Film Forum	1:30 pm	Stratford Court
Jan 23	Glamour Gals of Old Hollywood	10:00 am	Abbey Delray
Jan 28	Intermediate Bridge	9:30 am	Abbey Delray
Jan 28	Writers' Connection	10:00 am	Veranda Club
Jan 31	Wrapped in Crystals	10:00 am	Home of Carole Steinberg

FEBRUARY		Time	Location
Feb 3	Joy of Opera	1:30 pm	Abbey Delray
Feb 3	Finding Humor in the News	7:30 pm	So County Civic Center
Feb 4	Writers' Connection	10:00 am	Veranda Club
Feb 4	Critics Corner	1:30 pm	So County Civic Center
Feb 5	100 Yrs. American Drama	1:30 pm	So County Civic Center
Feb 6	Forgotten Hostages	1:30 pm	So County Civic Center
Feb 7	Wrapped in Crystals	10:00 am	Home of Carole Steinberg
Feb 10	Thru the Lens Documentary	1:30 pm	Morikami Museum
Feb 11	Writers' Connection	10:00 am	Veranda Club
Feb 11	Children of the White House	1:30 pm	So County Civic Center
Feb 11	Current Literature	1:30 pm	Villa Mare
Feb 12	Legends of Music	1:30 pm	So County Civic Center
Feb 13	Food for Thought	10:00 am	Home of Carole Steinberg
Feb 13	Short Stories	1:30 pm	Patch Reef Park
Feb 14	Wrapped in Crystals	10:00 am	Home of Carole Steinberg
Feb 18	Book Arts 101	10:00 am	Arthur Jaffe Library
Feb 18	Writers' Connection	10:00 am	Veranda Club
Feb 19	Revolution in the Middle East	1:30 pm	So County Civic Center
Feb 20	Glamour Gals of Old Hollywood	10:00 am	Abbey Delray
Feb 21	Women Seeking Power	1:30 pm	So County Civic Center
Feb 25	Writers' Connection	10:00 am	Veranda Club
Feb 26	Film Forum	1:30 pm	Stratford Court
Feb 27	History with Attitude	1:30 pm	So County Civic Center

MARCH		Time	Location
Mar 3	Joy of Opera	1:30 pm	Abbey Delray
Mar 4	Writers' Connection	10:00 am	Veranda Club
Mar 4	Hamlet Art Tour	1:00 pm	Home of Sandra Neustadter
Mar 5	Legends of Music	1:30 pm	So County Civic Center
Mar 6	In Pursuit of American Dream	1:30 pm	So County Civic Center
Mar 10	Thru the Lens Documentary	1:30 pm	Morikami Museum
Mar 10	Watson's Washington	7:30pm	So County Civic Center
Mar 11	Writers' Connection	10:00 am	Veranda Club
Mar 11	Advanced Bridge	10:00 am	Abbey Delray
Mar 11	Critics Corner	1:30 pm	So County Civic Center
Mar 11	Current Literature	1.30 pm	Villa Mare
Mar 12	Film Forum	1:30 pm	Stratford Court
Mar 13	Food for Thought	10:00 am	Home of Carole Steinberg
Mar 13	Short Stories	1:30 pm	Patch Reef Park
Mar 18	Writers' Connection	10:00 am	Veranda Club
Mar 18	Advanced Bridge	10:00 am	Abbey Delray
Mar 18	Children of the White House	1:30 pm	So County Civic Center
Mar 21	Women Seeking Power	1:30 pm	So County Civic Center
Mar 25	Writers' Connection	10:00 am	Veranda Club
Mar 25	Advanced Bridge	10:00 am	Abbey Delray
Mar 27	Storytelling	1:30 pm	So County Civic Center

APRIL		Time	Location
Apr 1	Writers' Connection	10:00 am	Veranda Club
Apr 3	Short Stories	1:30 pm	Patch Reef Park
Apr 8	Writers' Connection	10:00 am	Veranda Club
Apr 8	Current Literature	1:30 pm	Villa Mare

*Writers' Connection meets every Tues. morning Nov-Mid Apr

1

WRAPPED IN CRYSTALS

Fridays, 10:00 A.M. - 1:00 P.M.

Three Sessions I: November 1, November 8, November 15

Three Sessions II: January 31, February 7, February 14

Leader: Marcia Acker-Missall

Location: Home of Carole Steinberg

Fee: \$85 includes materials No Guests

Limited to 15 each session

This is a completely interactive study group/workshop where you, the student, will learn "HANDS ON" how to bead using the technique known as the Right Angle Weave bead stitch. The highest quality imported crystals from Japan and Czechoslovakia will be used. The RESULT: Your very own sparkling crystal beaded wrap bracelet to keep for yourself or give as a gift to a loved one. Best of all, you will know how to continue to make more on your own. Each participant will receive personal step by step instruction, a full supply kit containing everything she will need, plus a highly detailed instruction pattern with clear step by step directions and diagrams. Finished size is approximately 21-1/2 inches. Please plan to bring your own magnifier or reading glasses, if needed.

Marcia Acker-Missall refers to herself as a work in progress. A graduate of the Cooper Union, BFA, she has worked as a layout designer for McCall's magazine, a secondary school art teacher and Master Teacher for Pratt Institute's Student Teacher program. She has her own retail business, the Potted Frog, which is an outgrowth of her investigation into working with fabric, soft sculpture and bead weaving as a form of artistic impression.

PLEASE COMPLETE AND RETURN THIS SEPARATE
REGISTRATION TO:

Julie Banner
7740 Edinborough Lane, Delray Beach, FL 33446

NAME: _____

CIRCLE EITHER COURSE I OR COURSE II

CHECK NO.: _____

2

BOOK ARTS 101 WORKSHOP

Tuesday, 10:00 A.M.

Session One: November 19

Session Two: February 18

Leader: John Cutrone

Location: Jaffe Center for Book Arts at FAU Wimberly Library

Fee: \$15 Additional Materials Fee: \$5 (cash)

Members only Limited to 18 each session

A hands on two hour workshop led by John Cutrone where each participant will have the opportunity to build their own book. Instruction and operation of a Vandercook 4 printing press and binding your own personal book to take home is your keepsake of your day at this special collection.

In addition to this unique experience, there will be a presentation of books from the Jaffe Collection which will amaze you with their creativity and artistic quality.

John comes to JCBA as a letterpress printer, bookbinder and papermaker. He is a graduate of Florida Atlantic University and of the MFA in the Book Arts Program at the University of Alabama. He is one half of the partnership that makes up Convivo Bookworks, a small press and book arts studio in nearby Lake Worth.

3

FOOD FOR THOUGHT

Thursdays, 10:00 A.M.

Three Sessions: January 16, February 13, March 13

Leader: Susan Swett

Location: Home of Carole Steinberg

Members Fee: \$36 Guests: \$15 Limit: 15 people

Food for Thought - A lively interactive discussion for those who enjoy good food and want to share ideas in a simpatico setting. How do we manage to balance a love of food and enjoy a healthy lifestyle? How have our culture and upbringing contributed to our attitudes toward food? Share a few recipes, sample some new tastes, and participate in good conversation.

January 16 - Coffee & Cookies: Bring your favorite cookie recipe (and a batch if you wish to exchange), and we'll provide the coffee and an opportunity to discuss food trends, restaurants, and lifestyle in South Florida. We'll also discuss how to eat healthy and well in a culture of fast food, preservatives, and HUGE portions.

February 13 - Entertaining: We'll discuss menu ideas, demonstrate a few recipes and see how to incorporate some prepared food into our entertaining repertoire. Nothing fancy, just a relaxed way to extend Southern hospitality, South Florida style.

March 13 - Food Nostalgia & Memories: How food and cooking, especially Jewish cooking, have influenced us. Can and should we try to perpetuate Jewish tradition through Jewish cooking and observance? If the class wishes, we could do a sampling of mandelbrot, rugelah, and other Jewish goodies - a chance to share common memories through food.

Susan is a graduate of Connecticut College for Women. She briefly taught high school and then worked as a media analyst for Leo Burnett ad agency in Chicago. Her passion for good food and cooking evolved as she began entertaining at her home in Chicago. She ultimately started her own cooking school, baked for several restaurants and taught cooking classes for the North Shore chapter of Brandeis. She then published a cookbook, a compilation of the recipes from those classes. Susan is now a member of our Boca chapter of Brandeis.

4

THE JOY OF OPERA

Mondays, 1:30 P.M.

Four Sessions: December 9 , January 6 , February 3 , March 3

Leader: Giuseppe Albanese

Location: Abbey Delray

Members Fee: \$48 for series Guests: \$15 per session

Giuseppe Albanese presents the “Women of Bel-Canto”, a unique look at some of the most famous and (infamous) women of fact and fiction. An investigation into how these women were seen and portrayed through the filter of 19th century Bel Canto operas. Each program will feature highlights from classic productions and insightful commentary by Opera historian and afficianado Maestro Albanese.

December 9: “La Traviata” by Verdi. The trials and tribulations of Alexander Dumas’ beautiful and notorious courtesan with highlights from the Franco Zeffirelli movie version. This concludes the Verdi Bicentennial series, begun last season.

January 6: “La Cenerentola” by Rossini. Cinderella, fictional and fanciful, yet a true fairy tale heroine.

February 3: “Norma” by Bellini. Norma, the Druid priestess caught up in a tragic love triangle, set in the mystical forests of Roman occupied Gaul.

March 3: “Lucretia Borgia” by Donizetti. Medieval monster or misunderstood mother? For fans of the Showtime TV series, The Borgias, this will be a unique and highly musical revelation.

Signor Albanese’s enthusiasm for opera was inspired in the early eighties upon seeing Franco Zeffirelli’s film version of the classic Verdi opera, “La Traviata.” After five years of intensive research and study, he developed a dynamic educational program entitled, “The Joy of Opera,” an introduction to Bel-Canto. For the past 17 years he has taught this uniquely informative course, lectured extensively on many operative subjects, and produced a series of exceptional video documentaries.

Giuseppe Albanese currently presents opera courses at Florida Atlantic University’s Lifelong Learning Society, one of the largest continuing adult education programs in the country. He is the recipient of Lifelong Learning Society 2000 Excellence in Teaching Award, and continues to gain recognition as one of the most stimulating instructors in opera education today.

5

LEGENDS OF MUSIC

Wednesdays, 1:30 P.M.

Three Sessions: January 15, February 12, March 5

Leader: Rod MacDonald

Location: South County Civic Center

Members Fee: \$36 for series Guests: \$15 per session

Using video, biography and live performances, Rod MacDonald will examine the music, careers and enduring importance and contribution of these great musical artists.

January 15: After The Fall. After the breakup of the Beatles, John, Paul, George and Ringo became the only group from which every member had a number one song, as a solo, a testament to their great individual musical talents.

February 12: The Art of Singing. Transcending genres and popular fads in music, Johnny Mathis and Celine Dion have built their careers on their exquisite voices.

March 5: The New British Invasion. Amy Winehouse, Susan Boyle and Adele are the stars in the new century's pop music, not with their looks or dance rhythms, but with great songs and passionate vocals.

Rod MacDonald is an instructor with FAU's Lifelong Learning program. His current course is "Music American: The Great American Songbook." A songwriter and guitarist in his own right, MacDonald has recorded nine CDs of his own songs and been cited as "Best Local Acoustic Artist" by New Times and "One of Ten Magnificent Musicians" by the Palm Beach Post.

6

BEYOND JUDAISM

Tuesdays, 1:30 P.M.

Two Sessions: November 12, December 3

Leader: Rabbi Eli Kavon

Location: South County Civic Center

Member Fee: \$24 for series Guests: \$15 per session

November 12: "The Synagogue, the Cantor and the Music" - The origins of the synagogue are shrouded in mystery. Little is known about early Jewish places of worship despite the fact that archaeologists have discovered ancient synagogues throughout Israel and the Middle East. Also mysterious is the origin of the Cantor as a prayer leader. We do know that the earliest cantors were liturgical poets - their poetry is complex and multi-layered with biblical and midrashic references. As for synagogue music, we know little about their composition and how composers were influenced by surrounding cultures. Rabbi Eli Kavon will uncover some of the realities of ancient synagogue life in this provocative lecture.

December 3: "Fundamentalism in Western Religion"- Fundamentalists in all religions are united in their rejection of modernity - modern values, modern scholarship, modern ideologies and modern politics. Yet, each faith community has developed its own "brand" of extremism, based on the history and context of each. Rabbi Eli Kavon will explore the world of fundamentalism in Judaism, Christianity, and Islam. He will reveal what drives fundamentalists in their search for authenticity - "the old-time religion"- and propose ways in which the more moderate voices in religion can win the day in the face of extremist opposition.

Rabbi Eli Kavon is spiritual leader of Beth Ami Congregation in Boca Raton. Eli is a Phi Beta Kappa graduate of Columbia University, where he studied Comparative Religion and History. He received his Master's Degree in Jewish Studies from the Spertus Institute in Chicago and was ordained as rabbi by the Rabbinical Academy of Woodmere, NY. Eli's essays have appeared in the Jerusalem Post and the Jerusalem Report. He is a regular contributor to the Zionist journal Midstream. In June, 2011, Eli presented an academic paper in China at an international symposium on Western Religion hosted by Nanjing University.

7

THROUGH THE LENS OF THE DOCUMENTARY

Mondays, 1:30 P.M.

Four Sessions: December 2, January 13, February 10, March 10

Leaders: Myrna Loman

Location: Morikami Museum

Members Fee: \$48 for Series **Guests:** \$15 per session

This study group will explore various aspects of **pop culture** through the magical lens of the documentarian. We will gain insight into the arts as well as contemporary history as the filmmakers take us into the cultural worlds of **art, ballet, historical film and fashion**. Each documentary has unique qualities. Come see for yourself

December 2: First Position (2011)

Follow a group of international young ballet dancers as they train for the Youth America Grand Prix, one of the world's most prestigious ballet competitions. View not only the exceptional talent of the competitors, but also a world of sacrifice and dedication on the part of the dancers, their families, and their teachers.

January 13: Imaginary Witness: Hollywood and the Holocaust...

(and Jews in film) (2009)

Narrated by Gene Hackman and featuring interviews with Steven Spielberg, Sidney Lumet and other prominent filmmakers and historians, the film examines Hollywood's attitude toward one of the most horrific events in world history... as well as its depiction of Jews from the beginning of film in the silent era. From Chaplin to rare newsreel footage as well as clips from over forty films, this award winning documentary explores how filmmakers and popular culture have portrayed the Holocaust and Jews over the past 60 years - "an impressively reflective documentary"...*The New York Times*

February 10: Who The !%\$*!% is Jackson Pollock? (2006)

Trailer park resident Teri Horton bought a painting for five (\$5) bucks...only to find that it could be a genuine Jackson Pollock worth millions. The film documents her dealings and battles with the art world's elitist establishment to authenticate the piece. The 15 year endeavor to validate the painting, the clash between stuffy art dealers, "experts" and the cussin' beer drinking Horton is funny, revealing, eye-opening and unforgettable.

March 10: Diana Vreeland: The Eye Has to Travel (2011)

This intimate and loving portrait of the legendary arbiter of fashion, art and culture illustrates the many stages of Vreeland's remarkable life. Born in Paris in 1903, she was to become New York's "Empress of Fashion" and a celebrated Vogue editor.

Myrna Loman is the Producer of the West Boca Theatre Company of the Levis JCC, as well as serving on the Panel of the Carbonell Awards...the judging of So. Fl.'s professional theatres, and the equivalent to the Tony Awards. She is also the Moderator/Instructor of numerous film series at the JCC, Boca Raton Museum of Art, charitable organizations and communities. A member of the Distinguished Scholar Lecture Series of JEC, and Adult University series, she lectures on various topics relating to film, popular culture, women and social issues.

8

CRITIC'S CORNER

Tuesdays, 1:30 P.M.

Three Sessions: December 17, February 4, March 11

Leaders: Hap Erstein

Location: South County Civic Center

Members Fee: \$36 for series Guests: \$15 per session

REVIEWING THE THEATER AND FILM SCENE: “An informed consumer is our best customer”, and the same goes for the performing arts. The more you know about the artist’s intentions, the more enjoyment you can have as an audience member. This course looks behind the scenes at current stage productions and films to help you to see them from a critic’s point of view.

December 17: Highlighting the Local Theater Season. South Florida continues to have a vibrant resident theater scene, despite some recent and sudden closures. We will look at the effect of those failed companies and at the newly formed troupes coming on the scene. We will review current productions and those still to come.

February 4: Handicapping The Academy Awards. The Oscars telecast is one of the most watched shows of the year. We will review last year’s crop of films and performances to consider which are likely front runners, the probable also-rans and the egregiously snubbed.

March 11: The Evolving Face of Broadway. The New York commercial theater has been going through significant changes as it tries to broaden its audience, even as ticket prices continue to skyrocket. We will examine those changes and the shows it produces, with an emphasis on what to see and what to avoid this season.

In 1994 Hap Erstein moved to South Florida to join the Palm Beach Post as its theater reviewer and reporter and later added movies to his column. He left the Post in 2008, but returned a year later to freelance. Along with other former Post arts writers, he founded a website and print magazine called Palm Beach Arts Paper. He can be heard on Friday and Saturday mornings on WJNO radio(1290-AM).

9

ONE HUNDRED YEARS OF
AMERICAN DRAMA

Wednesdays, 1:30 P.M.

Two Sessions: December 4, February 5

Leader: Dr. Jerrold Philips

Location: South County Civic Center

Members Fee: \$24 for series Guests: \$15 per session

December 4: 1915 to 1950: The modern American theater can be dated from 1915. In this session we will present an overview of the work of Eugene O'Neill, Elmer Rice, Edna St. Vincent Millay, Lillian Hellman, Tennessee Williams and Arthur Miller. It is strongly suggested that you read or reread *A Streetcar Named Desire* before class. Also, we will try to rehearse a short scene from Clare Booth's *The Women*.

February 5: 1950 to 2013: This period saw the development of Off-Broadway and Off-Off Broadway movements, as the main stream Broadway theater relied on musicals, revivals, adaptations of films and comic books. In this session, we will look at Edward Albee, Sam Shepard, David Mamet, Tony Kushner and others. Please obtain and read Edward Albee's *The Zoo Story*. Finally, we will rehearse a short scene from Wendy Wasserstein's *Uncommon Women and Others*.

Dr. Jerrold Phillips was educated at the University of Pennsylvania and New York University, from which he received his PhD. He was a Professor of Theater History and Dramatic Literature at Northeastern University for 33 years. He has written numerous articles about modern and post-modern theatre and drama.

10

FILM FESTIVAL

Wednesdays, 1:30 P.M.

Three Sessions: January 22, February 26, March 12

Leader: Norman Heischober

Location: Stratford Court

Members Fee: \$36 for series Guests: \$15 per session

Norm will be showing three films of the highest quality. And, as always, they will be followed by an in-depth discussion of their content and artistic presentation.

Mr. Heischober served as President of the Merrick Film Festival for five years and is currently an active member of their board. He leads and presents film programs for the Bayshore-Brightwaters Public Library in New York, and is President of the Admiralty Film Forum.

11

FINDING HUMOR IN THE NEWS

Monday, 7:30 P.M.

One Session: February 3

Leader: Frank Cerabino

Location: South County Civic Center

Members Fee: \$12 Guests: \$15

Who among us does not need a good laugh? For over twenty years, Palm Beach Post columnist Frank Cerabino has discovered that the daily news is actually a treasure trove of humor. Cerabino will discuss how among all the “gloom and doom” of the day is a depository of topics worth laughing about.

Frank Cerabino grew up on Long Island and is a graduate of Annapolis. After five years in the Navy, Cerabino returned to school, earning a Master’s degree in journalism from Northwestern. He has worked at the Miami Herald and has been a reporter for the Palm Beach Post since 1989. His column appears five days a week in the newspaper’s Local News Section. He has also authored two series of comic novels.

Tuesday, 7:30 P.M.

Monday, 7:30 P.M.

Two Sessions: Tuesday: January 7 & Monday: March 10

Leader: Robert Watson

Location: South County Civic Center

Members Fee: \$24 for series **Guests: \$15 per session**

January 7: America's First Crisis, The War of 1812 (Part I): Harry Truman called it "the silliest damn war ever fought" and he was probably right. Yet, the War of 1812 marked not only the first crisis for the young Republic, but an event that shaped America's history in so many important ways. Discover this unusual war as well as an account of some of its most intriguing battles.

March 10: America's First Crisis, The War of 1812 (Part II): Dr. Watson will continue his discussion of "the silliest damn war ever fought."

As is his custom, Dr. Watson will usually preface his scheduled lectures with remarks and observations on current newsworthy events. There will be adequate time for questions and answers after both lectures.

Robert Watson is a professor, author, media commentator and community activist who joined the faculty of Lynn University in 2007. He has published nearly 30 books and hundreds of scholarly articles, book chapters, encyclopedia essays and newspaper columns. Watson has co-convened a half-dozen national conferences on the American presidency as well as moderated political debates and forums on current issues. His work in the community also includes founding and directing Think Act Lead, a non-profit think tank established as a free community service and dedicated to civic education and political reform.

A frequent media commentator, Dr. Watson has been interviewed by local, national and international television, radio, print and online outlets including CNN, MSNBC, "Time," "USA Today," "The New York Times," the BBC and others, and has appeared on C-SPAN's "Book TV," "Hardball with Chris Matthews," "The Daily Show with Jon Stewart," CNN's "Inside Politics with Judy Woodruff," Fox's "Special Report with Brit Hume". Watson also serves as the official political analyst for WPTV Channel 5 (NBC), and writes a regular column on politics for the South Florida "Sun-Sentinel."

13

HISTORY WITH ATTITUDE

Thursdays, 1:30 P.M.

Two Sessions: November 14, February 27

Leader: Fred Lehrer

Location: South County Civic Center

Members Fee: \$24 for series Guests: \$15 per session

November 14: Churchill and The Jews

Winston Churchill, the wartime Prime Minister of Great Britain, has been described as the greatest man of the 20th century. His indomitable spirit, matchless eloquence, and leadership skills are recognized as essential components to Allied victory in WWII. In addition, Churchill was an unwavering supporter of the Jewish people and the Zionist cause. Without his support Israel might have been a dream unfulfilled. Who knew?

A one hour lecture will focus on Churchill's lifelong friendship with the Jewish people. We will focus on his sentiments as a young man, his role in the British Mandate of Palestine, the debate over Partition, and the founding of the State of Israel. Attendees at this lecture will be surprised by the juxtaposition of Churchill to his contemporaries on both sides of the pond

February 27: The Manhattan Project

Today we take for granted American supremacy in the area of nuclear arms. However, it was scientists in Nazi Germany, not the U.S., who were the first to release nuclear energy.

What convinced FDR to launch the most ambitious scientific development project in world history? How was the work of 130,000 people organized? Where was that work performed and who were the key personnel?

Was it necessary to bomb Hiroshima? Why was Nagasaki targeted only three days later? What alternative strategies were considered? How many lives were saved by the use of atomic weapons?

Fred Lehrer's lifelong passion for history began 50 years ago, when he earned a Master's Degree at University of Chicago. He has been an active member of several historical organizations and is a noted lecturer in both Florida and Pennsylvania.

Wednesday, 1:30 P.M.

One Session: December 11

Leader: Jerry Cooke Location: Patch Reef Park

Members Fee: \$12 Guests: \$15

December 11: Israel-China Connection

The relationship between the Chinese and Jewish peoples began over 1000 years ago. We will track that relationship from its beginning when a Jewish community living on the east coast of the Mediterranean Sea, fearful of the impact of the Crusades, sought a place where that community could live in peace and tranquility and freely practice the Jewish religion. The community traveled eastward and settled in the city of Kaifeng, then the capital of China. The Chinese welcomed the Jews with hospitality, friendship, generosity, and tolerance in spite of the settlers' strange language, customs, and dress. We will seek to determine why the Chinese did so.

Our discussion will then turn to the flight of the Jews from Europe at the breakout of World War II. We will focus on the inability of thousands of Jewish refugees fleeing from Nazi persecution and the Holocaust to find safe harbor. Jews numbering in the tens of thousands found refuge from the Nazis in the one place on earth where they could flee without any restriction, the one place that required neither visas, police certificates, nor proof of financial independence: Shanghai, China. Why was China so willing to do this?

These historic events, among other similar occurrences, serve as background for the positive relationship that exists today between the modern state of Israel and the People's Republic of China and increases the prospects for increased political, commercial, economic and cultural ties between these two nations in the future.

Jerry Cooke has been involved in various aspects of the international world for over three decades. He was an attorney at the Nuclear Regulatory Commission and later with the Department of Defense. He actively negotiated agreements with the governments of our NATO allies, Japan, and Russia. He wrote numerous agreements with the state of Israel and has been professionally engaged with the government of Israel outside of the defense arena.

Jerry developed an intense interest in China when he recognized that the US defense establishment was considering engagement with China in defense cooperation. He thus embarked upon the study of Chinese history and culture, concentrating on the political, military, and economic challenges that China poses for the United States. For the past four years Jerry has been lecturing extensively about China at various venues in South Florida. His recent focus is on the relationship between Israel and China and he is writing a book on that subject.

Jerry holds a Bachelor of Science degree from Drexel University and a law degree from George Washington University.

Wednesdays: 1:30 P.M.

Two Sessions: January 8, February 19

Leader: Dr. Robert Rabil

Location: South County Civic Center

Members Fee: \$24 for series Guest: \$15 per session

January 8: Israel, Islamism and Arab Revolutions. This talk examines the emergence and development of Islamism in Israel. It attempts to explore the extent to which this Islamism is influenced by Hamas and the Muslim Brotherhood, especially against the backdrop of Arab revolutions. Finally, the talk analyzes the implications of Islamism for Israel's polity and policies.

February 19: Syria: The Death of a Rebellion or a Nation? This talk examines the transformation of Arab rebellion in Syria into a sectarian warfare. The talk explores whether or not Syria can remain a unitary state, and evaluates the ramifications of possible sectarian partition for the region.

Dr. Robert Rabil is the Director of graduate studies and a tenured associate professor of Middle Eastern studies at the Florida Atlantic University's Department of Political Science. He received his Masters Degree in government from the Harvard University Extension School and his Doctorate in Near Eastern and Judaic studies from Brandeis University.

He has served as Chief of Emergency of the Red Cross in Lebanon and was Project Manager of the U.S. State Department-Funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, U.S.-Arab Relations, Israel, and terrorism.

He has appeared on and has been interviewed by British Broadcasting Company (BBC), C-Span, Fox News, MSNBC, National Public Radio (NPR), the New York Times, Wall Street Journal, and other major media networks, and participates in government sponsored roundtable discussions and forums.

Thursday, 1:30 P.M.

One Session: February 6

Leader: Paul Green

Location: South County Civic Center

Members Fee: \$12 Guests: \$15

March 6, 1977: A First Hand Account

Along with 125 of his colleagues, Paul Green faced threats of beheading and death from the Hanafi Muslim terrorists who violently captured the B'nai B'rith building on March 9, 1977. Men and women were shot, stabbed, beaten and assaulted as the attack gained momentum. Across town, from a second attack, the future mayor of Washington, Marion Barry, almost died from a shotgun pellet near his heart, and a young reporter, Maurice Williams, was killed. A third location, a mosque, was also attacked with multiple hostages taken.

Washington's first major terrorist incident, with its anti-Semitic vitriol and explosiveness, left more than 150 lives hanging in the balance. With Washington in chaos, the future of all the hostages was in jeopardy! It was the first time local and federal law enforcement authorities faced such a terror attack in our nation's Capital. When three Islamic ambassadors became involved in the rush to try and find a way to save the hostages' lives, it became an international event. But for the hostages, it was 40 hours of terror, pain, dismay, enlightenment and hope.

Paul Green Bio: In 1977, as an executive with B'nai B'rith International, he and his colleagues were held hostage in the first major terrorism and hostage incident in the United States. His experiences in this event have led to his first novel, "Forgotten Hostages, A Personal Account of Washington's First Major Terrorism Incident." A number of years ago, he turned the event into a unique management program for executives that has received accolades for its uniqueness and creativity. He is President of Paul Green Enterprises which offers management and business consulting services to companies, associations and individuals. He has two websites, one dedicated to Forgotten Hostages – www.forgottenhostages.com and the other is www.paulgreenenterprises.com.

17 CHILDREN OF THE WHITE HOUSE

Tuesdays, 1:30 P.M.

Four Sessions: December 10, January 7, February 11, March 18

Leader: Myrna Goldberger

Location: South County Civic Center

Member Fee: \$48 for series Guests: \$15 per session

They came from different sections of the country. They had diverse opinions, ideologies, preferences and personalities. Yet, they all shared one fact in common: They all had a father who was President of the United States. This course will focus on the pleasures, problems, pratfalls and peccadilloes of these First Children. From "Little Wash" to Malia and Sasha, these offspring have become part of America's story.

December 10: Overview of First Children; the Adams Family

January 7: The Roosevelts: Theodore and Franklin

February 11: The Four Daughters: Margaret Truman, Caroline Kennedy, Susan Ford, Amy Carter

March 18: The Reagan Children and Chelsea Clinton

Myrna Goldberger, educated at the University of Maryland, Loyola College and Johns Hopkins University, has had 53 years experience in educational entertainment. She is currently on the staff of the Lifelong Learning Society at FAU, Boca Raton Campus. In addition, she presents programs to organizations, communities and special interest groups in Florida, Maryland and other states. In an average week she can entertain and inform an audience of over 2000 people, using more than 60 courses that focus on unusual history. Her course material has been purchased by national adult learning groups. Ms. Goldberger is characterized as "dynamic, charismatic and well-prepared" by her students who call themselves "Myrna Groupies."

Thursdays, 1:30 P.M.

Two Sessions: January 9, March 6

Leader: Lois Cohen

Location: South County Civic Center

Members Fee: \$24 for series Guests: \$15 per session

January 9: Liberty & Justice for All: The Civil Rights Movement

Together we will examine the century-long effort to end segregation and discrimination-the Civil Rights Movements of the '50's and 60's... the struggle by African Americans to gain equality. Boycotts, marches, sit-ins were important tools in this struggle. What spurred many Jewish men and women to become involved in this struggle? Finally, we will discuss the legacy of this Civil Rights movement for all Americans.

March 6: Bagels, Bialys and Beyond:

The Remarkable Journeys of Jewish Foods.

Explore the origins of Sephardic and Ashkenazic Jews, the many countries each group lived in, how their experiences led to transmitting and transforming the foods they ate and the delicious – and very different – cuisine each group developed over many centuries.

Learn how Jewish bakeries, delis, appetizing stores and restaurants have made life more delicious in the United States.

Find out how bagels, cheese cake, gefilte fish, lox, smoked fish, herring, corned beef, pastrami, and so many other delicious foods have become an important part of American life.

Lois Cohen's programs for adults focus on America's history, especially its fascinating Jewish history. " I thoroughly enjoy doing the research and presenting these programs to adult groups in South FL throughout the year, and at adult vacation centers in the Berkshires, the Catskills and the Poconos during the summer." Audiences are always fully involved in the programs and enjoy participating.

From 2002 - 2006 Lois was a volunteer teacher at the Donna Klein Jewish Academy and in March 2004 she received the DKJA Volunteer of the Year Award. She also received the "A+ for Teachers Award" from the New Jersey School Boards Association for creating "The Brown Bag Forum."

19 GLAMOUR GALS OF OLD HOLLYWOOD

Thursdays, 10:00 A.M.

Three Sessions: December 12, January 23, February 20

Leader: Barbara Klein

Location: Abbey Delray

Members Fee: \$36 for series Guests: \$15 per session

December 12: Lana Turner

One of MGM's glamour girls in the Golden Age of Hollywood, her personal life was as fascinating as her movie roles. Her multiple marriages and affairs, the famous Stompenado murder case involving her daughter, Cheryl, and many unknown facts of her life make hers a spellbinding story.

January 23: Ava Gardner and Frank Sinatra

Ava Gardner was one of the most beautiful movie stars of her era. Chased by many men, admired by those around her, still she did not have a great self-image. The love of her life, Frank Sinatra, also dynamic and charismatic, was her match. Their relationship and subsequent marriage was a volatile and complex one. This lecture will tell their story.

February 20: Dinah Shore and Burt Reynolds

Today May/December relationships of older women and younger men are more acceptable, but in the 1970's, when Burt and Dinah dated, it was eyebrow raising. Sweet girl next door Dinah and macho Burt seemed an unlikely couple, yet they had much in common. Even after their years together ended, they remained friends. This lecture tells their individual stories and their relationship. Full of many surprises!

Barbara Klein earned her MA from Dartmouth College, Hanover, NH, and a BA from FAU where she was a member of the Phi Kappa Phi Honorary Society. Her post graduate education included a Fulbright Scholar, Studies at S.N.D.T. University in Mumbai, India. Her Graduate studies at NYU included Politics, Geography, History and Culture of India. FIU, graduate work in International Studies and Computer Science. Research at Victoria and Albert Museum National Art Library, London.

20

WOMEN SEEKING POWER

Fridays, 1:30 P.M.

Four Sessions: : November 15, January 17, February 21, March 21

Leader: Joyce Reider

Location: South County Civic Center

Members Fee: \$48 for series **Guests:** \$15 per session

These are 4 essential books by the 20th Century 's most assertive women. Here we find women who break boundaries, live free and undisciplined lives and show the way for those who would follow.

November 15: **The Fountain Overflows by Rebecca West.** Fictional account of early life by a lover of H.G.Wells, journalist

January 17: **The Well of Loneliness by Radclyffe Hall.** Banned in Boston, a modern Sappho's tale

February 21: **Moon Tiger by Penelope Lively.** Booker award winner written by a Grand Old Lady of letters

March 21: **Sex Wars by Marge Piercy.** 19th Century history and feminism served up together

To further enhance our understanding of 21st Century feminism, Joyce Reider, renowned lecturer and study group leader, celebrates her 50 year anniversary with Brandeis and the 50 year milestone of the modern Feminist Movement. Come and participate in these unique discussion groups and find your own identity in our shared history.

Joyce Reider has been leading study groups for many years and brings her national reputation and lively intellect into the classroom, ranging widely over the history, culture, literary merit of each work. So read, be stimulated and enjoy.

21

SHORT STORIES

Thursdays, 1:30 P.M.

Five Sessions: December 12, January 9, February 13, March 13, April 3

Leader: Teddi Meltzer

Location: Patch Reef Park

Members Fee: \$50 for series Guests: \$15 per session

Our group leader has chosen the following short stories for discussion. The authors represent some of the best in contemporary American short story writing. The following short stories can be found in "The Best American Short Stories of the Century", ed. John Updike, Katrina Kenison, Houghton Mifflin, 2000.

December 12 "The Second Tree From the Corner" E.B. White

"Defender of the Faith" Philip Roth

January 9: "The Half-Skinned Steer" Annie Proulx

"Wild Plums" Grace Stone Coates

February 13: "The Killers" Ernest Hemingway

"The Hitch-Hikers" Eudora Welty

March 13: "Birthmates" Gish Jen

"Theft" Katherine Anne Porter

April 3: "The Ledge" Lawrence Hall

"The Things They Carried" Tim O'Brien

Teddi Meltzer holds a BA from Brooklyn College and an MA from NYU. She taught literature and writing at N.Y. Institute of Technology and Nassau Community College for 15 years. She continues to teach at Mainstreet, the Retirement Institute, and at Westchester Community College. Spending her winters in Florida makes it possible for her to continue her skills by being our short stories leader.

Tuesdays, 1:30 P.M.

Six Sessions: November 12, December 10, January 14,
February 11, March 11, April 8

Leader: Margie Ellenbogen: 561-272-7200
Caryl Stone: 561-241-7790
Lois Feldman: 561-274-2069

Location: Villa Mare Club Room

Members Fee: \$40 *No Guests Limit:* 25

Insights into today's literature will spark lively discussions. This is a participatory book discussion group based on each person having read the scheduled book for the month. At our discussion we share our thoughts and take turns as leaders. At the conclusion of the sessions we all have an opportunity to choose next season's books.

Books will be read in the following order:

November 12, 2013: "Defending Jacob" by William Landay

December 10, 2013: "Elegance of the Hedgehog"
by Muriel Barbery

January 14, 2014: "A Gesture Life" by Chang-Rae

February 11, 2014: "Home Front" by Kristin Hannah

March 11, 2014: "Mudbound" by Hillary Jordan

April 8, 2014: "The Burgess Boys" by Elizabeth Strout

Tell Me a Story

Friday, 1:30 P.M.

Thursday, 1:30 P.M.

*Two Sessions: Friday: December 6 & Thursday: March 27**Leader: Dr. Caren S. Neile**Location: South County Civic Center**Members Fee: \$24 for series Guests: \$15 per session***December 6: Life Is a Rose**

Focus on the sublime art of storytelling through the ages. “Rose” features assorted stories of the great operas and literature told through their performance.

March 27: A Celebration of Jewish Storytelling

Performed stories and biblical, folk and literary tales in the Jewish tradition. There is a never ending source of material for this lecture/performance.

Storytelling is one of the most powerful tools of persuasion there is, and for good reason. Well-told stories can serve as tools for thinking, bring about healing, create a particular environment. What is more, they accomplish all these tasks by appealing to emotion and enhancing memory – creating indelible images in our hearts and minds that are so strong, we actually feel we have experienced the story ourselves.

Caren S. Neile, Ph.D has taught storytelling studies at FAU and Lynn University since 2001. She has performed, lectured and produced storytelling events across the globe. She is the former chair of the National Storytelling Network, the professional organization of storytellers. See July 2, 2013 Jewish Journal article for a complete picture of how and what Caren Neile brings to the art of storytelling. She can be found co-hosting the Public Storyteller on public radio every Sunday on WLRN 91.3FM.

24

THE WRITERS' CONNECTION

Tuesdays, 10:00 A.M. - 12:00 Noon

Sessions: Every week beginning November 5 through April 8

Leader: Lee Kane-Roen and Paula Jacobson

Location: Veranda Club

Fee: \$10 *Limited to 10 people*

A supportive environment for people with a committed interest in creative writing. Openings exist for people interested in writing short stories. Writing can be self-generated or based on writing prompts provided. Members read their work at each meeting where skills will grow through group critiques. Computer needed. Limited to 10 participants.

For information about availability or for further details call: Lee Kane Roen at 292-3720 or Paula Jacobson 470-9769

25

THE STORY OF RUTH (BIBLICAL STORY WITH A TWIST)

Thursdays, 1:30 P.M.

Three Sessions: November 21, December 19, January 16

Leader: Shula Fleischer

Location: South County Civic Center

Members Fee: \$36 for series Guests: \$15 per session

Follow the Book of Ruth through the eyes of Great Masters:

November 21: A patriarchal story, or a story about women? Leaving for Moab, painting by Zeev Raban; men die, three widows remain. How does a woman survive alone, without protection or income? Marc Chagall illustrates the daughters-in-law, their different reactions and relationships with their mother-in-law.

December 19: Does Cinderella have a chance to meet her prince in Beit Lechem? We will analyze paintings by James Tissot and Zeev Raban as they interpret the meeting between Boaz and Ruth. What draws the prince to our stranger? An invitation to dine in the field and an offer of protection - are these enough for Ruth/Naomi?

January 16: There is hope! Comparison of three paintings: James Tissot, Jacob Steinhardt, and one from the 14th Century Wenzel Bible. And finally the plan, the execution and the result. Does the biblical author approve of it all?

Shula Fleischer holds a BA and MA in Religious Studies from the University of Detroit - Mercy, where she also taught as an Adjunct Professor.

She has studied at the Jewish Theological Seminary and has completed course work for a DHL in Jewish Studies.

In South Florida, Shula taught Bible classes at FAU-Life Long Learning, adult B'nai Mitzvah classes at Temple Beth Shira and also lectures on Biblical topics at Congregation B'nai Torah.

Tuesday, 1:00 P.M.

One Session: March 4

*Location: The Home of Sandra and Edward Neustadter
Seagate Country Club at the Hamlet
5215 Estates Dr.
Delray Beach, Fl.*

Fee: \$20 Limited to 30 people Members Only

Enjoy an afternoon like no other at your personally conducted tour of Sandra and Edward's magnificent home collection as well as choice pieces selected from their art gallery in Delray Beach.

Sandra Neustadter has been working in the art world for more than 40 years. She studied art history and design at NYU and New Art at the Museum of Modern Art. Her specialty was sculpture, and several of her pieces are on display in her home. After her marriage she and her husband, Edward, became serious collectors of American and European New Art. Many of their pieces have been on loan to museums for special exhibitions.

Sandra's career included many years as an art designer. She decorated the walls of many private home and major corporations. She was responsible for selecting the art for the walls of the Dag Hammarskjold building at the United Nations.

This rare showing at her home is a unique opportunity. Last year's tour sold out quickly. Sign up now to secure your place.

Tuesday, 1:30 P.M.

One Session: January 14

Leader: : Joan Moran

Location: South County Civic Center

Members Fee: \$12 Guests: \$15

“60, SEX & Tango,” subtitle “Confessions of a Beatnik Boomer” is a thought provoking memoir outlining Joan’s unique perspective on the trials and tribulations of being an active, sexy, intelligent woman in her sixties and beyond. So it’s time to get rid of all the old cliches about getting older. “ 60, SEX & TANGO” is an engaging, humorous, and wildly entertaining personal journey.

Filled with honesty, laughter, and life lessons, the anecdotes in “60, SEX & TANGO” will teach anyone how to live each day with dignity, grace, and humor.

Joan Moran is a former actress, producer and screenwriter turned yoga teacher who, through her own personal experiences, knows it’s possible to age gracefully, find an authentic voice, pursue passion and discover a spiritual balance, all while living with great joy.

A self-proclaimed wandering Jewess, Moran shares how she found the courage to keep moving forward after the loss of her great love. She has learned to embrace life with an open heart and face her fears headlong. Joan effortlessly teaches the dual wisdom of creativity and work/life balance. Tenacious with a bold flair, Joan has already left some impressive footprints.

We think you’ll be impressed, too.

28

INTERMEDIATE BRIDGE

Tuesdays, 9:30 A.M.

Four Sessions: January 7, January 14, January 21, January 28

Leader: Mitzi Schafer Location: Abbey Delray

Fee: \$48 Limit 28 No Guests

January 7: What should I lead? Against suits- Against NT-What suit? What card? When should I lead trump and why?

January 14: All About No Trump: Review Stayman and Jacoby. Tips for playing No Trump Contracts.

January 21: Forcing and Non Forcing Bids. How high should I go? Tips for playing Suit Contracts.

January 28: Let's Defend! Simple signals to help partner. Attitude, Count, Suit Preference.

Mitzi became interested in Bridge on a cruise in 2001 and immediately joined the American Contract Bridge (ACBL). Upon retirement, she became a certified Bridge Instructor. She is directing over five games per week and also teaches Beginning and Intermediate Bridge for the Palm Beach County School System adult evening division. More importantly, Mitzi makes Bridge FUN!!!

29

ADVANCED BRIDGE

Tuesdays, 10:00 A.M.

Three Sessions: March 11, March 18, March 25

Leader: Mitzi Schafer Location: Abbey Delray

Fee: \$36 No Guests

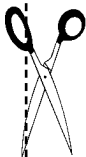
March 11: Cue Bids: Michaels, Unusual 2NT, Responses

March 18: Other Cue Bids

March 25: Advanced Slam Bidding: 1430, Responding with a void; Other Slam Bids

All sessions will be "hands on" so that participants will understand what they are doing rather than memorizing rules.

Mitzi is an ACBL director, accredited teacher, and life master. She has taught at bridge clubs, country clubs, Palm Beach County School System adult education division.



**BOCA RATON CHAPTER
BRANDEIS NATIONAL
COMMITTEE
NEW MEMBER APPLICATION.**

Name _____

Florida Address _____

Community _____

City _____ State ____ Zip _____

Telephone _____ Date _____

E-Mail Address _____

Out of State Address _____

City _____ State ____ Zip _____

Telephone _____

Date Arriving in FL _____ Date Leaving FL _____

Annual Membership Dues (fiscal year July 1 to June 30)

___ Regular \$60 ___ Gold \$85 ___ Platinum \$125

Please indicate New Member on check.

Please make check payable to:

Brandeis National Committee (BNC) and mail to:
Charlotte Preskill
11185 Sangria Ct.
Boca Raton, FL 33498

DO NOT INCLUDE STUDY GROUP FEES IN MEMBERSHIP CHECK

BRANDEIS MEN'S CLUB

Put away those golf clubs and tennis racquets and join a group of Brandeis men who love to discuss current events and interesting topics. This group meets one Saturday morning a month in a member's home. Refreshments are provided by the host. Discussion topics and discussion leaders are selected in advance by the group. In order to participate in this group, chapter dues of \$60 must be paid. The club fee is \$15.

For additional information, contact KEN KIRSCHNER, ksk62@comcast.net 561-573-0432.

NEW MEMBER APPLICATION IS ON PAGE 39.



**STUDY GROUP
MAIL-IN REGISTRATION FORM
FOR ALL STUDY GROUPS
EXCEPT WRAPPED IN CRYSTALS (SEE PAGE 11)**

Circle courses on page 43 for which you are registering. Detach this page from catalog; make checks payable to **BNC** and mail to:

A - I JULIE BANNER, 7740 Edinborough Ln.
Delray Beach, FL 33446 (561-498-7280)

J - R KAREN RONSON, 19425 Waters Reach Tr., #902
Boca Raton, FL 33434 (561-235-5590)

S - Z JOAN SCHREIBER, 10930 Lakemore Ln.
Boca Raton, FL 33498 (561-451-8498)

Check No. _____ Amount \$ _____ Date _____

Write your course numbers on your check and on page 47 to help you remember.

Your cancelled check confirms your registration.

**YOU MUST INCLUDE PHONE NUMBERS AND E-MAIL ADDRESS,
SO WE CAN NOTIFY YOU OF ANY CHANGES OR CANCELLATIONS.**

PLEASE PRINT

Name: _____

Florida Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-Mail: _____

ANTICIPATE ARRIVING IN FLORIDA ON _____

Out of State Address: _____

City: _____ State: _____ Zip: _____


Phone: _____

USE A SEPARATE REGISTRATION FORM FOR EACH PARTICIPANT

____ I am a BNC Member of the Boca Raton Chapter.

____ I am a BNC Member of _____ Chapter

INCLUDE THIS PAGE WITH YOUR CHECK
CIRCLE COURSES AND FEES FOR WHICH YOU ARE REGISTERING



Title	Fee	*Guest Fee For One Session
1. Wrapped in Crystals.	\$85	No Guests
2. Book Arts 101 Workshop.	\$15	No Guests
3. Food for Thought.	\$36	\$15
4. The Joy of Opera.	\$48	\$15
5. Legends of Music.	\$36	\$15
6. Beyond Judaism.	\$24	\$15
7. Through the Lens of Documentary.	\$48	\$15
8. Critic's Corner.	\$36	\$15
9. One Hundred Years of American Drama.	\$24	\$15
10. Film Festival.	\$36	\$15
11. Finding Humor in the News.	\$12	\$15
12. Watson's Washington.	\$24	\$15
13. History with Attitude.	\$24	\$15
14. Israel-China Connection.	\$12	\$15
15. The Middle East.	\$24	\$15
16. Forgotten Hostages.	\$12	\$15
17. Children of the White House.	\$48	\$15
18. In Pursuit of the American Dream.	\$24	\$15
19. Glamour Gals of Old Hollywood.	\$36	\$15
20. Women Seeking Power.	\$48	\$15
21. Short Stories.	\$50	\$15
22. Current Literature.	\$40	No Guests
23. Storytelling.	\$24	\$15
24. The Writers Connection.	\$10	No Guests
25. Story of Ruth.	\$36	\$15
26. Hamlet Art Tour.	\$20	Members only
27. 60, Sex & Tango.	\$12	\$15
28. Intermediate Bridge.	\$48	Members only
29. Advanced Bridge.	\$36	Members only

*Guests are all those who pay at the door.

Total: \$ _____ \$ _____

LOCATIONS AND DIRECTIONS

- AD - ABBEY DELRAY, 2000 Lowson, Delray Beach, Lowson is off of Congress 1 mile South of Atlantic, 452-2000. Enter the lobby and directions to the area will be given.
- CS - CAROLE STEINBERG'S HOME, Boca Pointe, 6298 Brava Way, Boca Raton, FL 33433 417-5524
- HCC - SEAGATE AT HAMLET COUNTRY CLUB, 3601 Hamlet Drive, Delray Beach, South side of Atlantic Avenue between Congress Avenue and Military Trail, 498-8070
PLEASE ARRANGE TO CARPOOL AS PARKING IS VERY LIMITED
- MM - MORIKAMI MUSEUM, 4000 Morikami Park Rd is on west side of Jog Rd., Delray Beach, 495-0233
- PR - PATCH REEF PARK COMMUNITY CENTER, 2000 West Yamato Road (1/4 mile west of Military Trail), Boca Raton, 367-7035
- SCCC - SOUTH COUNTY CIVIC CENTER, 16700 Jog Road, Delray Beach, on the east side of Jog between Clint Moore and Linton, 495-9813
- SC - STRATFORD COURT - 6343 Via de Sonrisa, Boca Raton, SW 18th Street, between Military Trail and Powerline Road, opposite the entrance to Boca Pointe.
Turn south onto Via de Sonrisa, 392-5940. Please park on the grassy area outside the entrance.
- VC - VERANDA CLUB- 6061 Palmetto Circle, North, Boca Raton. Powerline Rd., east onto Palmetto Cir. N., about one mile. Venue is on the right. 368-2122
- VM - VILLA MARE- 3211 South Ocean Boulevard, Highland Beach, between Linton and Spanish River on A1A, east side of street, 272-7200.

**KEEP THIS PAGE TO HELP YOU REMEMBER
CHECK THE COURSES FOR WHICH
YOU HAVE REGISTERED**

- _____ 1. Wrapped in Crystals
- _____ 2. Book Arts 101 Workshop
- _____ 3. Food for Thought
- _____ 4. The Joy of Opera
- _____ 5. Legends of Music
- _____ 6. Beyond Judaism
- _____ 7. Through the Lens of the Documentary
- _____ 8. Critic's Corner
- _____ 9. One Hundred Years of American Drama
- _____ 10. Film Festival
- _____ 11. Finding Humor in the News
- _____ 12. Watson's Washington
- _____ 13. History with Attitude
- _____ 14. Israel-China Connection
- _____ 15. The Middle East
- _____ 16. Forgotten Hostages
- _____ 17. Children of the White House
- _____ 18. In Pursuit of the American Dream
- _____ 19. Glamour Gals of Old Hollywood
- _____ 20. Women Seeking Power
- _____ 21. Short Stories
- _____ 22. Current Literature
- _____ 23. Storytelling
- _____ 24. The Writers' Connection
- _____ 25. The Story of Ruth
- _____ 26. Hamlet Art Tour
- _____ 27. 60, Sex & Tango
- _____ 28. Intermediate Bridge
- _____ 29. Advanced Bridge