

2011-2012 STUDY GROUP CATALOG
Brandeis National Committee
Boca Raton Chapter

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FROM OUR PRESIDENT

Greetings BNC members,


Let me take a moment to share a bit about Brandeis National Committee (BNC). Our members (you) are women and men who share a passion for life-long learning and for the mission of Brandeis University. Brandeis, founded in 1948, is the only non-sectarian university founded by the American Jewish community. It is named after Supreme Court Chief Justice Louis D. Brandeis who was a champion of individual rights. Since its founding, BNC has raised more than \$117,000,000 to support the libraries, library technology, scientific research and scholarship funds. Recently, BNC raised \$2 million — \$1 million to name a neuro-degenerative disease research laboratory in the University's Carl J. Shapiro Science Center and \$1 million to create an Endowed Medical Science Journal Fund. The latest campaign is "**Fulfilling the Promise: Libraries and Scholarship**" which pledged to raise \$3,000,000 over two years.

Proceeds from our **Study Group Programs** this year will go toward providing scholarships to gifted students who require financial aid in order to attend. Since Brandeis admits students solely on the basis of academic performance, without considering whether they need financial aid, many dynamic and promising scholars need our assistance in order to attend. They and we thank you for helping them "enter to learn and leave to serve."

I urge you to participate in our activities. Join the Study Groups; come to the Breakfast with Brandeis programs, sign up for other Special Events throughout the year! If you are new to us, please come to a Coffee so you can meet us and we can get to know you better. You can always find out what's happening at www.bncbocaraton.org.

Carol

INTRODUCTION

Just as Rosh Hashanah ushers in a New Year, we have started a New Year of study group programs. This year has many new presenters with exciting, timely topics. In addition to Robert Watson's evening programs, this year Jerry Cooke will speak on Emerging China, David Glazer, Esq. will focus on Elder Law. Widely-known humorist , Joyce Saltman will entertain us with a look at Jewish Humor. Frank Cerabino, local columnist from the Palm Beach Post, also will have us laughing at the news of the day. So be sure to check out our lectures which feature the  symbol.

Our chapter now has its very own Internet site where you can find the latest study guide information and a list of monthly events. Please refer to www.bncbocaraton.org. Also, if you provide us with your email address, we will be able to contact you regularly with any changes or updates in our programming for study groups, special events, general meetings and other chapter happenings.

Only with our membership's continued support of study groups can our chapter sustain its reputation for excellence and quality.

We Yearn to Learn!

MISSION STATEMENT

Brandeis National Committee is dedicated to providing philanthropic support to Brandeis University, a distinguished liberal arts and research university founded by the American Jewish community. Its membership is connected to the university through fundraising and through activities that reflect the values on which the university was founded: academic excellence, social justice, nonsectarianism and service to the community

REGISTRATION INFORMATION

YOU MUST BE A MEMBER OF BRANDEIS NATIONAL COMMITTEE IN ORDER TO REGISTER FOR STUDY GROUPS.

Registration Form on page 47.

Registration for Randolph Dellago on page 49.

REFER TO MONTHLY BULLETINS FOR UPDATES

REFUND POLICY

THERE WILL BE NO REFUNDS UNLESS A STUDY GROUP IS CANCELLED OR OVER SUBSCRIBED.

GUEST POLICY

A MEMBER MUST ACCOMPANY A GUEST. ABOVE REFUND POLICY APPLIES. ANYONE, INCLUDING BNC MEMBERS, NOT PRE-REGISTERED FOR A STUDY GROUP WILL BE CHARGED THE GUEST FEE.

CALL BEFORE BRINGING A GUEST AS SEATING MAY BE LIMITED

For Randolph Dellago's study group #14 call Elaine Skorka – 498-0799 or Minda Storch 750-4606

For all other study groups call Ellen Sade 496-1828, Minda Storch 750-4606 or Arlyne Sternburg 637-1885

ANNUAL MEMBERS SHOULD SEND THEIR RENEWAL DUES DIRECTLY TO NATIONAL: (Indicate Boca Raton Chapter on your check)

Brandeis National Committee

P.O. Box 549110



Waltham, MA 02454

New Member Application is on Page 45.


REMINDER

WE DO NOT SEND CONFIRMATION OF THE STUDY GROUPS YOU SIGN UP FOR. IF YOU DO NOT HEAR FROM US, YOU ARE REGISTERED. THE EXCEPTION WILL BE IF THE STUDY GROUP IS CANCELLED. IT IS YOUR RESPONSIBILITY TO KEEP A RECORD OF YOUR COURSES.



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STUDY GROUP OFFERINGS - BY MONTH

NOVEMBER		Time	Location
Nov 8	Writers Connection*	10:00 am	Brighton Gardens
Nov 8	Current Literature	1:30 pm	Villa Mare
Nov 9	Brandeis to Kagan	1:30 pm	Delray Grande
Nov 10	Facing Judaism	1:30 pm	So County Civic Center
Nov 14	Great Books	1:30 pm	Boca Community Center
Nov 16	Great Books	10:00 am	Boca Community Center
Nov 18	Lost Art of Novella	1:30 pm	So County Civic Center
Nov 29	Contemporary Problems	1:30 pm	So County Civic Center
DECEMBER		Time	Location
Dec 1	Revolution in Middle East	1:30 pm	So County Civic Center
Dec 2	Our Views of News	2:00 pm	Veranda Club
Dec 5	Eccentric Genius	1:30 pm	Temple Emeth
Dec 5	Film Forum	1:30 pm	Duncan Conference Ctr
Dec 5	Women Talk	1:20 pm	Veranda Club
Dec 6	Joy of Opera	1:30 pm	St. Andrews North
Dec 6	Watson's Washington	7:30 pm	So County Civic Center
Dec 8	It's a Hoax, Folks	1:30 pm	So County Civic Center
Dec 9	Monsters in the Closet	1:00 pm	Temple Anshei Shalom
Dec 12	Great Books	1:30 pm	Boca Community Center
Dec 13	Current Literature	1:30 pm	Villa Mare
Dec 13	Men & Women of Passion	1:30 pm	So County Civic Center
Dec 14	Great Books	10:00 am	Boca Community Center
Dec 15	Short Stories	1:30 pm	Veranda Club
Dec 15	Film Forum	1:30 pm	Duncan Conference Ctr
Dec 15	Prime Time Crime	1:30 pm	So County Civic Center
Dec 16	Lost Art of Novella	1:30 pm	So County Civic Center
Dec 19	Women Talk	1:30 pm	Veranda Club
Dec 19	Emerging China	7:00 pm	So County Civic Center
Dec 20	Contemporary Problems	1:30 pm	So County Civic Center
Dec 21	Lunch n' Learn Laughter	11:00 am	So County Civic Center
Dec 22	Facing Judaism	1:30 pm	So County Civic Center
JANUARY		Time	Location
Jan 3	Taste of Poetry	10:45 am	Old School Square
Jan 3	Joy of Opera	1:30 pm	St. Andrews North
Jan 4	Legends of Music	1:30 pm	St. Andrews North
Jan 5	It's a Hoax, Folks	1:30 pm	So County Civic Center
Jan 5	Laughter: Best Medicine	7:00 pm	So County Civic Center
Jan 6	Our View of the News	2:00 pm	Veranda Club
Jan 9	Women Talk	1:30 pm	Veranda Club
Jan 9	Eccentric Genius	1:30 pm	Temple Emeth
Jan 9	Film Forum	1:30 pm	Duncan Conference Ctr
Jan 10	Beginning Bridge	10:00 am	Stratford Court

JANUARY

		Time	Location
Jan 10	Current Literature	1:30 pm	Villa Mare
Jan 10	Hollywood Dances	1:30 pm	So County Civic Center
Jan 12	Prime Time Crime	1:30 pm	So County Civic Center
Jan 13	Monsters in Closet	1:30 pm	Temple Anshei Shalom
Jan 16	Women & Judaism	1:30 pm	Delray Grande
Jan 17	Beginning Bridge	10:00 am	Stratford Court
Jan 17	Men & Women of Passion	1:30 pm	So County Civic Center
Jan 18	Influence: Science of Persuasion	1:30 pm	So County Civic Center
Jan 19	Revolution in Middle East	1:30 pm	So County Civic Center
Jan 20	Lost Art of Novella	1:30 pm	So County Civic Center
Jan 23	Women Talk	1:30 pm	Veranda Club
Jan 23	Great Books	1:30 pm	Boca Community Center
Jan 23	Watson's Washington	7:30 pm	So County Civic Center
Jan 24	Beginning Bridge	10:00 am	Stratford Court
Jan 24	Hollywood Dances	1:30 pm	So County Civic Center
Jan 25	Great Books	10:00 am	Boca Community Center
Jan 25	Critic's Corner	1:30 pm	So County Civic Center
Jan 26	Short Stories	1:30 pm	Veranda Club
Jan 27	Gallery Walk I	1:30 pm	Banyan Gallery Center
Jan 30	Hollywood & Amer. Pop Ctre	1:30 pm	So County Civic Center
Jan 30	Emerging China	7:00 pm	So County Civic Center
Jan 31	Beginning Bridge	10:00 am	Stratford Court
Jan 31	Contemporary Problems	1:30 pm	So County Civic Center

FEBRUARY

		Time	Location
Feb 1	Sunflower Project	1:30 pm	Delray Grande
Feb 2	It's A Hoax, Folks	1:30 pm	So County Civic Center
Feb 3	Our View of the News	2:00 pm	Veranda Club
Feb 6	Women Talk	1:30 pm	Delray Grande
Feb 6	Eccentric Genius	1:30 pm	Temple Emeth
Feb 7	Intermediate Bridge	10:00 am	Stratford Court
Feb 7	Hollywood Dances	1:30 pm	So County Civic Center
Feb 7	Humor in the News	7:00 pm	So County Civic Center
Feb 8	Legends of Music	1:30 pm	St. Andrews North
Feb 9	Film Forum	1:30 pm	Duncan Conference Ctr
Feb 9	Prime Time Crime	1:30 pm	So County Civic Center
Feb 10	Monsters in the Closet	1:00 pm	Temple Anshei Shalom
Feb 13	Men & Women of Passion	1:30 pm	So County Civic Center
Feb 13	Great Books	1:30 pm	Boca Community Center
Feb 14	Intermediate Bridge	10:00 am	Stratford Court
Feb 14	Current Literature	1:30 pm	Villa Mare
Feb 15	Great Books	10:00 am	Boca Community Center
Feb 15	Influence Science of Persuasion	1:30 pm	So County Civic Center
Feb 16	Revolution in the Middle East	1:30 pm	So County Civic Center
Feb 17	Lost Art of Novella	1:30 pm	So County Civic Center
Feb 20	Women Talk	1:30 pm	Veranda Club

FEBRUARY

		Time	Location
Feb 20	Film Forum	1:30 pm	Duncan Conference Ctr
Feb 21	Intermediate Bridge	10:00 am	Stratford Court
Feb 21	Hollywood Dances	1:30 pm	So County Civic Center
Feb 22	Gallery Walk II	1:30 pm	Yaacov Heller Gallery
Feb 23	Short Stories	1:30 pm	Veranda Club
Feb 23	Critic's Corner	1:30 pm	So County Civic Center
Feb 27	Women & Judaism	1:30 pm	Delray Grande
Feb 28	Intermediate Bridge	10:00 am	Stratford Court
Feb 28	Joy of Opera	1:30 pm	St. Andrews North
Feb 29	Elder Law: Pre-Crisis Planning	7:00 pm	So County Civic Center

MARCH

		Time	Location
Mar 1	It's A Hoax, Folks	1:30 pm	So County Civic Center
Mar 2	Our View of the News	1:30 pm	Veranda Club
Mar 5	Women Talk	1:30 pm	Veranda Club
Mar 5	Eccentric Genius	1:30 pm	Temple Emeth
Mar 5	Film Forum	1:30 pm	Duncan Conference Ctr
Mar 6	Jews in American Music	1:30 pm	So County Civic Center
Mar 6	Laughter is Best Medicine	7:00 pm	So County Civic Center
Mar 7	Advanced Bridge	10:00 am	Stratford Court
Mar 7	Legends of Music	1:30 pm	St. Andrews North
Mar 8	Prime Time Crime	1:30 pm	So County Civic Center
Mar 9	Monsters in Closet	1:00 pm	Temple Anshei Shalom
Mar 12	Hollywood & Amer. Pop Cult.	1:30 pm	Morikami Museum
Mar 13	Current Literature	1:30 pm	Villa Mare
Mar 13	Men & Women of Passion	1:30 pm	So County Civic Center
Mar 14	Advanced Bridge	10:00 am	Stratford Court
Mar 15	Film Forum	1:30 pm	Duncan Conference Ctr
Mar 15	Critic's Corner	1:30 pm	So County Civic Center
Mar 16	Lost Art of Novella	1:30 pm	So County Civic Center
Mar 19	Women Talk	1:30 pm	Veranda Club
Mar 26	Great Books	1:30 pm	Boca Community Center
Mar 27	Joy of Opera	1:30 pm	St. Andrews North
Mar 28	Advanced Bridge	10:00 am	Stratford Court
Mar 28	Great Books	10:00 am	Boca Community Center
Mar 28	Influence: Science of Persuasion	1:30 pm	So County Civic Center
Mar 29	Short Stories	1:30 pm	Veranda Club

APRIL

		Time	Location
Apr 2	Women Talk	1 :30 pm	Veranda Club
Apr 10	Current Literature	1 :30 pm	Villa Mare
Apr 16	Women Talk	1 :30 pm	Veranda Club
Apr 23	Great Books	1 :30 pm	Boca Community Center
Apr 25	Great Books	10:00 am	Boca Community Center

"Writers Connection meets every Tues. morning Nov-Apr

1

CONTEMPORARY PROBLEMS FACING THE MODERN JEW

Tuesdays, 1:30 P.M.

Three Sessions: November 29, December 20, January 31

Leader: Charles Agin

Location: South County Civic Center

Fee: \$36 Guests for Series: \$42 Guests: \$14 per session

In recent years, the world has witnessed a revolution in genetics. The developments in the field of genetic research bring us literally to the edge of a new era in the way science may impact our world. There are serious religious and moral issues that are now emerging in light of this research. Just how far can we, as adherents of a Biblically based religion, go or should go in working with the basic elements of life? Can, or should there be, any limit in our attempt to change or enhance human life? Dr. Charles Agin will discuss these questions and others in this cutting edge lecture series.

*November 29: Should we be Moaning about Cloning?
Opportunities, Concerns and Immortality in the New Genetics.*

*December 20: "Hello Muddah, Hello Faddah" Part I –
In Vitro Fertilization and Genetic Manipulation:
Jewish Legal and Ethical Concerns.*

*January 31: "Hello Muddah, Hello Faddah" Part II –
Surrogate Motherhood, Sex Preselection and Sex Organ
Transplants: Jewish Legal and Ethical Concerns.*

Dr. Charles Agin is the Dean and Professor of Jewish Literature at the Rabbinical Academy (Mesifita Adas Wolkowisk) in Woodmere, NY. He is a graduate of Brooklyn College, The Hebrew Union College (Rabbinic ordination), and Jewish Teacher Seminary.

Dr. Agin is Rabbi Emeritus of the Free Synagogue in Flushing and has served as a Chaplain-Officer on active duty in the US Army. He has served as board member on many national charitable and social service organizations as well as appearing on TV and radio.

2

THE JOY OF OPERA

Tuesdays, 1:30 P.M.

Four Sessions: December 6, January 3, February 28, March 27

Leader: Giuseppe Albanese

Location: St. Andrews North

Fee: \$48 Guests for series: \$56 Guests: \$14 per session

Maestro Giuseppe Albanese presents "Four by Four by Four:" Video highlights from four classic operas with four famous love affairs featuring four magnificent tenor performances. Interesting and informative commentary along with program and cast information will be provided.

December 6: Highlights from *La Boheme* with Jose Carreras

January 3: Highlights from *Aida* with Placido Domingo

February 28: Highlights from *L'Elisir D'Amore* with Luciano Pavarotti

March 27: Highlights from *Turandot* with Placido Domingo

There will be a discussion after each session.

Maestro Albanese's enthusiasm for opera was inspired in the early eighties upon seeing Franco Zeffirelli's film version of the classic Verdi opera, "La Traviata." After five years of intensive research and study, he developed a dynamic educational program entitled, "The Joy of Opera," an introduction to Bel Canto. For the past 15 years he has taught this uniquely informative course, lectured extensively on many operatic subjects, and produced a series of exceptional video documentaries.

Giuseppe Albanese currently presents opera courses at Florida Atlantic University's Lifelong Learning Society, one of the largest continuing adult education programs in the country. He is the recipient of Lifelong Learning Society 2000 *Excellence in Teaching Award*, and continues to gain recognition as one of the most stimulating instructors in opera education today.

3

GREAT BOOKS AND CONTEMPORARY LITERATURE

Mondays, 1:30 P.M.

Six Sessions: November 14, December 12, January 23,
February 13, March 26, April 23

Leader: Cele Axelrod

Location: Boca Community Center

Fee: \$60 *Single Session:* \$10 *Guests must call Cele first at 392-5417*

Cele Axelrod excites and stimulates with the best literature has to offer. Join her and other bright interesting people in a wonderful and open discussion.

This year's list of books is to be read in the order shown:

November 14 – “Little Bee” by Chris Cleave

December 12 – “Room” by Emma Donoghue

January 23 – “Huckleberry Finn” by Mark Twain

February 13 – “Major Pettigrew’s Last Stand” by Helen Simonson

March 26 – “The Surrendered” by Chang Rae Lee

April 23 – TBA

Cele is an educator whose love for books started with small discussion groups and rapidly expanded. She has led Brandeis study groups for over 20 years.

4

GREAT BOOKS AND CONTEMPORARY LITERATURE

Wednesdays, 10:00 A.M.

Six Sessions: November 16, December 14, January 25, February 15,
March 28, April 25

Leader: Cele Axelrod

Location: Boca Community Center

Fee: \$60 *Single Session:* \$10 *Guests must call Cele first at 392-5417*

This is the same course as above. See Monday Great Books and Contemporary Literature for book selection.

5

JEWES IN AMERICAN MUSICAL THEATER

Tuesday, 1:30 P.M.

One Session: March 6

Leader: Lorraine Bauman

Location: South County Civic Center

Fee: \$12 Guests: \$14

March 6: Jews in the Musical Theater

How have Jews helped to shape the heritage of the Broadway musical? This musical audio video presentation will identify key figures and works that constitute a tradition that helped make the nation's music a force of unity and source of joy and creative brilliance. Even more than Hollywood, Broadway represents proof of a Jewish yearning to exercise talent when provided the freedom and opportunity to do so.

Lorraine, from the age of 5, started picking out songs on the piano. Soon it became apparent that she would make music a major part of her life. After graduating from Brooklyn College with a degree in speech and theater, she worked for many years for the Stamford Center for the Arts, where she had the great fortune to meet and work with many luminaries of the Broadway theater. Lorraine has seen just about all of the shows (especially musicals) that have appeared on Broadway. She will provide us with a truly enjoyable afternoon of great music and song.

6

BEGINNING BRIDGE

Tuesdays, 10:00 A.M.

Four Sessions: January 10, January 17, January 24, January 31

Leader: Mitzi Schaefer Location: Stratford Court at Boca Pointe

Fee: \$48 Limit 24 No Guests

Learn the modern approach to Bridge and start playing bridge hands during the first lesson! In the four weeks of lessons, you will be given a well-balanced overview of bidding, play and defensive strategy. Bridge provides the opportunity for new friendships and mental stimulation – a winning combination.

7

INTERMEDIATE BRIDGE

Tuesdays, 10:00 A.M.

Four Sessions: February 7, February 14, February 21, February 28

Leader: Mitzi Schaefer Location: Stratford Court at Boca Pointe

Fee: \$48 Limit 28 No Guests

We will cover key topics that will go a long way in taking you to the next plateau, including how to master bidding and playing. We will use the book "25 Bridge Conventions."

Mitzi became interested in Bridge on a cruise in 2001 and immediately joined the American Contract Bridge League (ACBL). Upon retirement, she became a certified Bridge Teacher. Currently Mitzi is a director in 3 bridge clubs, directing 5 games a week and also teaches Beginning and Intermediate Bridge for the Palm Beach County School System adult evening division. More importantly, Mitzi makes learning bridge fun!!

8

ADVANCED BRIDGE

Wednesdays, 10:00 A.M.

Three Sessions: March 7, March 14, March 28

Leader: Judith Fine Location: Stratford Court at Boca Pointe

Fee: \$36 No Guests

All sessions will be "hands on" so that participants will understand what they are doing rather than memorizing rules. Some of the subjects included are competitive bidding, cue bidding, INT forcing, and 2/1.

Judy is an ACBL director, accredited teacher, and life master. She has taught at bridge clubs, country clubs, cruise ships, and the YMHA.

9

FINDING HUMOR IN THE NEWS



Tuesday, 7:00 P.M.

One Session: February 7

Leader: Frank Cerabino

Location: South County Civic Center

Fee: \$15 Guests: \$18 per session

It's a Cerabino Tuesday!

Who among us does not need a good laugh? For twenty years, Palm Beach Post columnist Frank Cerabino has discovered that the daily news is actually a treasure trove of humor. Cerabino will discuss how, among all the “gloom and doom” of the day, there is a depository of topics worth laughing about. So, for all Palm Beach Post readers come and meet one of your favorite columnists and for those who subscribe elsewhere, this will be an opportunity to check out a new friend.

Frank Cerabino grew up on Long Island and is a graduate of Annapolis. After five years in the Navy, Cerabino returned to school, earning a Master's degree in journalism from Northwestern. He has worked at the Miami Herald and has been a reporter for the Palm Beach Post since 1989. His column appears five days a week in the newspaper's Local News Section. He has also authored two series of comic novels.

10

INFLUENCE: THE SCIENCE OF PERSUASION

Wednesdays, 1:30 P.M.

Three Sessions: January 18, February 15, March 28

Leader: Dr. Marilyn Charwat

Location: South County Civic Center

Fee: \$36 Guests for series: \$42 Guests: \$14 per session

An exploration of the six psychological secrets behind our powerful impulse to comply and how to put these secrets to work for your own behalf. This course gives you the scientific information of how to persuade anyone of almost anything, using the six ethical methods of influence. Convincing your children, friends, husbands, and relatives of your point of view becomes a matter of merely positioning your ideas in accordance with these secrets. A both fun and enlightening experience!

January 18: Interactive introduction. The six dynamic categories, each governed by a fundamental psychological principle that inexorably directs human behavior and gives these simple tactics their power.

February 15: Each principle. Why each principle has the ability to produce a distinct kind of automatic, mindless compliance from people, that is a willingness to say yes without thinking first.

March 28: For fun and profit. The “for fun and profit” utilization of these principles. It’s the skill of successful men and women and it is how people gain power and influence.

Marilyn Charwat is a psychotherapist, hypnotist, university lecturer, a member of the Association for Ethical Hypnosis, and the Association for Humanistic Psychology. She has extensive training in individual and group counseling and has run numerous innovative weight loss and weight control groups. Marilyn has given programs on various topics at numerous locations in the New York and Palm Beach County areas.

Wednesday, 1:30 P.M.

One Session: November 9

Leader: Lois Cohen

Location: Delray Grande

Fee: \$12 Guests: \$14

November 9: "From Brandeis to Kagan: The Eight Jewish Supreme Court Justices, Plus the Yarmulke Trial"

Together we will explore when, why and how the U.S. Supreme Court came into existence and the importance of judicial review. We will meet the eight Jewish justices who have served on the Court, beginning with Louis D. Brandeis, the first Jewish justice, to Elena Kagan, our newest Jewish justice. What very different backgrounds, personal attributes, qualifications, and judicial philosophies did these six men and two woman bring to the Supreme Court? What words of wisdom do they offer us? And what exactly was the "yarmulke trial" and how did this unusual case end up in the Supreme Court? Join us as we search out answers to these questions and more.

Lois Cohen's programs for adults focus on America's fascinating history and its fascinating Jewish history. She thoroughly enjoys doing the research and presenting these programs to adult groups in South FL throughout the year, and at adult vacation centers in the Berkshires, the Catskills and the Poconos during the summer. Audiences are always fully involved in the programs and enjoy participating. Her programs are well-received. Creating and presenting these programs is her "un-retirement" and she loves it!

From 2002 - 2006 Lois was a volunteer teacher at the Donna Klein Jewish Academy and in March 2004 she received the DKJA Volunteer of the Year Award. She also received the "A+ for Teachers Award" from the New Jersey School Boards Association for creating "The Brown Bag Forum," an innovative lunchtime learning program for elementary and middle school students in the East Windsor Schools.



Monday, 7:00 P.M.

Two Sessions: December 19, January 30

Leader: : Jerry Cooke

Location: South County Civic Center

Fee: \$30 Guests for series: \$36 Guests: \$18 per session

December 19 China: A Rising Military Threat? The discussion will focus on whether the US should confront China as it becomes a threat to its neighbors. The incredible growth of China's economy has been accompanied by a rise of its military capability and rising Chinese nationalism. Is the US able to meet this challenge while engaged in Afghanistan and the Middle East?

January 30 Rising China: Friend or Foe, Competitor or Partner? China is poised to challenge the US as a super power. This requires the United States to determine whether China should be embraced as a friend or a nation which should be challenged and contained. This lecture will examine the positions expressed publicly and privately by the leaders of China and the US with respect to trade, nuclear nonproliferation, human rights and political reform. After this review, decide whether China is our friend or foe.

Jerry Cooke has been involved in various aspects of the international world for over three decades. He was an attorney for the Nuclear Regulatory Commission and later with the Department of Defense. He actively negotiated cooperative arms agreements with the governments of our NATO allies.

For 20 years Jerry was an Adjunct Professor at the Defense Acquisitions University located in Washington, DC.

Recently, Jerry developed an intense interest in "Rising China" when he recognized that the US defense establishment was considering engagement with China in defense cooperation.

13

A TASTE OF POETRY

Tuesday, 10:45 A.M.

One Session: January 3

Leader: Miles Coon

*Location: Ocean Breeze Room at Crest Theater
in Old School Square Cultural Arts Center*

Fee: \$12 Guests: \$14

A Taste of Poetry will be presented by Miles Coon, founder of the Palm Beach Poetry Festival. This lecture will touch on poetry's relevance in today's world of bits, bytes, and tweets. We'll consider, in depth, a couple of lines from the poetry of Miles Coon as well as poetry written by the poets to be featured at the 8th Annual Palm Beach Festival on January 16-21, 2012.

Combine **A Taste of Poetry** with a taste of Atlantic Avenue in Delray. With its wide choice of dining options a few steps from the historic Old School Square building, to its shops and galleries, a visit to Atlantic Ave. is a treat. Take advantage of exploring the Old School Square gallery/museum, listening to **A Taste of Poetry**, and lunching on the Avenue.

Miles Coon is the Founder and Director of The Palm Beach Poetry Festival. His poems have appeared or are forthcoming in *Passager*, *Lumina*, *The Cortland Review*, *Long Island Quarterly*. The Palm Beach Poetry Festival is a nonprofit organization dedicated to fostering the writing, reading, performance, and appreciation of poetry by presenting an annual festival and other poetry events in Palm Beach County featuring America's finest poets. Their goal is to provide a nationally recognized learning opportunity for writers of poetry and a world-class, life-enriching series of cultural events for its listening audiences. As a Florida nonprofit corporation, part of its mission is to organize educational outreach programs that bring the pleasures of poetry to our community.

14

THE MONSTERS IN THE CLOSET The True Stories Behind our Childhood Classics

Fridays, 1:00 P.M.

Four Sessions: December 9, January 13, February 10, March 9

Leader: Randolph Dellago

Location: Temple Anshei Shalom

Fee: \$80 Guests for series: \$90 Guests: \$25 per session

**Please send your check(s) and registration form to
Minda Storch, see page 49**

In earlier generations, we were introduced to life's complexities by reading great stories written by authors who wrote for children with honesty and a genuine sense of purpose. Many of these authors also wrote to express and exorcise their own fears, insecurities and forbidden desires.

For L. Frank Baum, the Land of Oz was both a refuge and an escape from a world that often discourages individuality. James M. Barrie spent his entire life in mourning (literally) for a boy who never grew up. And the provocative nude photographs Lewis Carroll took of nubile underage girls suggest that his "Wonderland" would today be considered a pedophile's paradise.

These authors taught children that great gifts often come at a great price; that good little boys and girls do not always live happily ever after; and that monsters not only exist, but sometimes they are disguised as people we love and trust.

Today the classics of Children's Literature are rarely introduced to children in their original forms. They are simplified, bowdlerized and often simply rewritten.

EXORCISING DEMONS will examine the lives and work of men whose personal stories are just as fascinating and compelling as their fictional creations!

The programs will feature readings by some of the finest professional actors in South Florida.

The first two presentations will be on topic. The third will be a musical on the topic. The fourth program of the series will be a bonus musical.

Tuesdays, 1:30 P.M.

*Six Sessions: November 8, December 13, January 10,
February 14, March 13, April 10*

Leader: Margie Ellenbogen: 561-272-7200 Caryl Stone: 561-241-7790

Location: Villa Mare Club Room

Fee: \$40 No Guests Limit: 25

Insights into today's literature will spark lively discussions. This is a participatory book discussion group based on each person having read the scheduled book for the month. At our discussion, we share our thoughts and take turns as leaders. At the conclusion of the sessions, we all have an opportunity to choose next season's books.

Books will be read in the following order:

November 8, 2011: "Cutting for Stone" by Abraham Verghese

December 13, 2011: "The Reluctant Fundamentalist"
by Masdin Hamid

January 10, 2012: "You or Someone Like You" by Chandler Burr

February 14, 2012: "The Art of Racing in the Rain"
by Garth Stein

March 13, 2012: "The Imperfectionists" by Tom Rachman

April 10, 2012: "My Father's Paradise" by Ariel Sabar

Wednesdays, 1:30 P.M.

Thursday, 1:30 P.M.

Three Sessions: January 25, February 23, March 15

Leaders: Hap Erstein

Location: South County Civic Center

Fee: \$36 Guests for Series: \$42 Guests: \$14 per session

What is a critic looking for and expecting to see in a production in any media, i.e., stage, screen, TV? Inside the Critical Mind will examine reviewing theater and films, and interviewing performers objectively. Hap entertained us last year with many anecdotes from his past and many of us are eagerly anticipating what the local, national, and international offerings will have us lining up for in 2012.

January 25: A Crash Course on Local Theater. Who's on the move, who's hot, who's not. A look at the new companies, their productions, and theaters.

February 23: The Oscars. A critical look at this year's Academy Awards, who should win, who is likely to win and how to fix the ceremony.

March 15: How to Become a Critic in a Single Afternoon. The philosophy of reviewing and a critical look at what is currently playing in the live theater, the movies and this Broadway season.

Hap Erstein earned a BS degree from Rensselaer Polytech and while there spent most of his time on the college newspaper and directing stage plays. Later he became the theater critic for the Washington Times and was able to interview such show business legends as Katherine Hepburn, Bette Davis, Lucille Ball, and George Burns.

In 1994 he moved to South Florida to join the Palm Beach Post as its theater reviewer and reporter and later added movies to his column. He can be heard talking about the latest movies on Friday and Saturday mornings on WJNO radio (1290-AM) and has also been co-hosting a weekly Internet radio-and-video talk show on theater called "Aisle Say" on Mondays at 2:00pm at www.wrpbradio.com.

17

GALLERY WALK I

Friday, 1:30 P.M.

One Session: January 27

Leader: Docent from Elaine Baker Gallery

Location: Banyan Gallery Center in Boca Raton

Fee: \$12 Guests: \$14

Explore the wonderful world of art at our local Banyan Gallery Center, Boca Raton. Our guide will be a docent from the Elaine Baker Gallery. Feel free to roam through the Rosenbaum Contemporary Gallery, Stewart Fine Art, and Griffin Gallery of Ancient Art.

18

GALLERY WALK II

Wednesday, 1:30 P.M.

One Session: February 22

Leader: Yaacov Heller

Location: Gallery 22 in Royal Palm Place (Pink Plaza)

Fee: \$12 Guests: \$14

Yaacov Heller is a globally recognized and acclaimed Sculptor, Artist, and Jewelry Designer. He was born in 1941 in Cleveland, Ohio. His artistic inclination started at age five and was carefully nurtured. In 1972, Yaacov established residence in Jerusalem, Israel where he set up his studio, workshop, and foundry for the production of his superbly crafted and uniquely recognized sculpture and jewelry. Rated among the worlds top sculptors and silversmiths, Yaacov's designs are known for their rare intricacy, attention to detail, unique interpretation of the human form and spirit, as well as for his personal, unswerving commitment to artistic quality.

Much of Yaacov's inspiration comes from the Bible's most dramatic events, as he faithfully produces them in a variety of media -- including pewter, silver, bronze, and gold. Yaacov Heller, himself will talk to us about some of his uniquely crafted artwork.

Yaacov Heller's works have garnered recognition and admiration from art critics and world leaders alike. He has been, on numerous occasions, commissioned to create historically significant works for Presidents, Kings, Heads of States, and other dignitaries. Ronald Reagan, Gerald Ford, George Bush , Bill Clinton, Margaret Thatcher, Henry Kissinger, Hosni Mubarak, Benjamin Netanyahu, Shimon Peres, Jacque Chirac, Yitzhak Rabin, and Anwar Sadat are among a few of the world leaders who own pieces bearing the Yaacov Heller signature.

19

ELDER LAW PRE-CRISIS PLANNING



Wednesday, 7:00 P.M.

One Session: February 29

Leader: David L. Glazer, Esq

Location: South County Civic Center

Fee: \$15 Guests: \$18

February 29: Elder Law Pre-Crisis Planning

This lecture will consist of a discussion by Atty. David Glazer on the topic of Elder Law Pre-Crisis planning. Planning is important particularly if any illness should strike you, your spouse or another family member.

The goal of a pre-crisis plan is to assess current needs and to determine what services, if any, are needed.

So many scenarios could happen as we live longer with more active lives. We need to make more informed personal and legal choices for ourselves and our love ones. The law is constantly changing. Make sure your future health care as well as your legal rights are the way you want them. **PLAN NOW . . . BEFORE THE CRISIS OCCURS.**

A life care plan helps you access your network of community services and resources. **Early planning helps you put legal and financial affairs in order, while it is still possible.**

David L. Glazer is Managing Partner of the Law Firm of Behar, Gutt & Glazer, P.A. , with offices in Boca Raton, Plantation and Aventura. He is a member of the National and Florida Academies of Elder Law Attorneys.

Thursdays, 1:30 P.M.

Four Sessions: December 8, January 5, February 2, March 1

Leader: Myrna Goldberger

Location: South County Civic Center

Fee: \$48 *Guests for series: \$56* **Guests: \$14 per session**

"There's a sucker born every minute." These words were not first said by P.T. Barnum, but, nevertheless, they give an image of behavior and culture in our society. This course will focus on P.T. Barnum, Clifford Irving, Operation Mincemeat, Curveball, Charles Van Doren, "Dr." Gerald Barnes, The Bixby Letter and other infamous deceptions that are insights into our gullibility and mores.

**December 8: P.T. Barnum, the Cardiff Giant,
Emma Edmonds, Charles VanDoren**

**January 5: Operation Mincemeat, Clifford Irving,
the Bixby Letter, Gulf of Tonkin Resolution**

**February 2: H.L. Mencken and the Bathtub Hoax,
"Dr." Gerald Barnes, Operation Bodyguard**

March 1: WMDs and the Saga of Curveball, Judge Crater

Myrna Goldberger, educated at the University of Maryland, Loyola College and Johns Hopkins University, has had 53 years experience in educational entertainment. She is currently on the staff of the Lifelong Learning Society at FAU, Boca Raton Campus. In addition, she presents programs to organizations, communities and special interest groups in Florida, Maryland and other states. In an average week she can entertain and inform an audience of over 2000 people, using more than 60 courses that focus on unusual history. Her course material has been purchased by national adult learning groups. Ms. Goldberger is characterized as "dynamic, charismatic and well-prepared" by her students who call themselves "Myrna Groupies."

Mondays, 1:30 P.M.

Thursdays, 1:30 P.M.

***Seven Sessions: December 5, December 15, January 9,
February 9, February 20, March 5, March 15***

Leader: Norman Heischober

Location: Duncan Conference Center

Fee: \$70 Guests for series: \$84 Guests: \$12 per session

This year's Film Forum will take place in a new venue, the Duncan Conference Center, which will heighten your viewing experience with its large space and state of the art equipment. Films will be of the highest quality and will be sure to pique your interest and lead to some very thought provoking analysis. Film forum will also encompass the cinematic world of foreign film.

Norman will lead an in-depth discussion of each film at its conclusion.

Mr. Heischober served as President of the Merrick Film Festival for five years and is currently an active member of their board. He leads and presents film programs for the Bayshore-Brightwaters Public Library in New York, and is President of the Admiralty Film Forum.

Wednesday, 1 :30 P.M.

One Session: February 1

Leader: Larry Herstik

Location: Delray Grande

Fee: \$12 Limit: 25 Guests: \$14

“The Sunflower” by Simon Wiesenthal, the famous Nazi hunter, focuses on a true story of his experience. He was a prisoner in a concentration camp. A dying Nazi soldier asks for forgiveness. Simon asks us to respond to the request, in that he would like us to be put in his shoes...he asks the key question that centers around the possibilities and limits of forgiveness...e.g. “What would you do?”

Some experts feel that the topic of forgiveness is one of the key lessons of our lives. It is relevant in so many aspects of today’s world. In the second half of the book, many philosophers, theologians, professors and former inmates are asked to respond to this question...“What would you have done if you could have mentally changed places with Simon?” Their responses vary as they ponder...should one forgive and not forget, is silence an important aspect of forgiveness; how is the Sunflower used as a metaphor. What are the religious traditions, and, differences in views about forgiveness, and, how significant is the issue of repentance?

There will be a “read aloud” for about ten minutes role playing the Nazi soldier and Simon’s reactions. Afterwards there will be a full open ended discussion.

Larry Herstik was an educator for 40 years in NYC. He was a Principal at a Reform Temple in Queens, a post confirmation teacher at a Temple in West Hempstead, and a teacher of Bible and History at a Temple in Park Slope, Brooklyn. He loves teaching and stimulating discussions. He has successfully taught groups of adults and students dealing with the topic of forgiveness. If time permits, participants will have a chance to gauge their own forgiveness level.

23

WOMEN AND JUDAISM

Mondays, 1:30 P.M.

Two Sessions: January 16, February 27

Leader: Marion Hirschmann

Location: Delray Grande

Fee: \$24 Guests for series: \$28 Guests: \$14 per session

From the film "Purple Lawns," describing the clash between modern vs the Ultra-Orthodox, we are offering this course outlining the evolution of the different denominations of Judaism, with special emphasis on the position of women in each group.

Marion will initiate an overview of the topic, and then a discussion will take place in an interactive format known as the "The Flexible Fishbowl." This method facilitates discussion and gives equal speaking time for all the participants.

January 16: An overview of the position of women from Biblical days to today in Israel and the West. In ancient Israel the role of women was strictly limited and yet there were unique women who were dominant and revered within Judaism.

February 27: Today's Jewish women, with the increasing influence of egalitarianism, have adopted roles and positions traditionally viewed as men only. Does a clash exist between the traditional model and the egalitarian? Express yourself in "The Flexible Fishbowl."

Marion Hirschmann is a native of South Africa where she grew up in an Orthodox home and attended Hebrew Day Schools. She is a graduate of the University of Witwatersrand.

In 1987 she moved with her family to Israel where she worked with children who are hearing impaired. Marion and her family (husband Ezra and two daughters) have now lived in Boca Raton for many years. Marion has been an instructor for the Florence Melton Adult Mini-School and also has established a reputation as an outstanding educator of Judaic topics throughout Palm Beach County.

Thursdays, 1:30 P.M.

Two Sessions: November 10, December 22

Leader: Eli Kavon

Location: South County Civic Center

Fee: \$24 Guests for series: \$28 Guests: \$14 per session

November 10 :

A World on Fire: Middle East Turmoil and the Jewish Future.

The uprisings in the Arab world are changing the face of the Middle East. Will the upheavals endanger Israel's existence and jeopardize America's standing in the Middle East? Eli Kavon will explore these issues in an important analysis of a volatile situation.

December 22:

The Broken Covenant: Confronting God in the 21st Century.

In the aftermath of the Shoah and the rise of the state of Israel, the nature of the Jewish faith and practice must be transformed. The traumatic, tragic and epic events of the 20th century will forever change the ways Jews relate to each other and to God. In this provocative lecture, Eli Kavon will explore how the model of "business as usual" fails to deal with our people's current trials and challenges.

Eli Kavon is a Phi Beta Kappa graduate of Columbia University, where he studied Comparative Religion and History. He is now in his 8th year on the faculty of Nova Southeastern University Lifelong Learning Institute and is an instructor in the adult education program of the Central Agency for Jewish Education of Broward County.

His writings appear frequently in The Jerusalem Post and The Jerusalem Report. He recently earned a Master's degree in Jewish Studies at the Spertus Institute in Chicago. Eli is currently working on a film biography of Samuel Hanagid, the Jewish prime minister of Muslim Granada in the 11th century.

Mondays, 1:30 P.M.

Four Sessions: December 5, January 9, February 6, March 5

Leader: Barbara Klein

Location: Temple Emeth

Fee: \$48 Guests for series: \$56 Guests per session: \$14

December 5: Elizabeth Taylor – Star, Philanthropist, Great Dame.

A look at one of the most interesting personalities of our time, a star for over 7 decades. Also, a supporter of causes and the controversial. She is one of the unique celebrities of her time.

January 9: Change and Resistance to Change.

Change is a part of life. This lecture looks at the subject of change as it effects individuals, groups, and societies in the areas of politics, philosophy, psychology, and decision-making with ideas from many authorities on this subject.

February 6: New York in the 1950's and '60's.

Post World War II New York City was the center of culture, business, art, and literature of the world. It was a mecca for the jet set society, fashion, and important happenings. It was New York, New York.

March 5: Truman Capote – Writer and Celebrity.

A southern writer who transcended his region to become an international celebrity in his meteoric rise and subsequently dramatic fall from grace.

Barbara Klein earned her BA from Florida Atlantic University and her MA from Dartmouth College:

Her post graduate education included a Fulbright Scholar, Studies at S.N.D.T. University in Mumbai , India. Her Graduate studies at NYU included Politics, Geography, History and Culture of India. FIU, graduate work in International Studies and Computer Science. Research at Victoria and Albert Museum National Art Library, London.

26

MEN AND WOMEN OF PASSION & VISION

Tuesdays, 1:30 P.M.

Monday, 1:30 P.M.

Four Sessions: December 13, January 17, February 13, March 13

Leaders: Terryl Lawrence

Location: South County Civic Center

Fee: \$48 **Guests for Series:** \$56 **Guests:** \$14 per session

This course is divided into 4 lectures that will address specific artists whose groundbreaking innovation set up the flowering of the 20th century.

Tuesday, December 13, Rudolph Valentino

He was the original matinee idol, the personification of youth, charm, indulgence and film iconography.

Tuesday, January 17, Georgia O'Keeffe

She was one of the most famous American women artists who never allowed her gender to keep her from achieving her goals.

Monday, February 13, George Balanchine

He revolutionized ballet and was the guiding force of the contemporary world of dance.

Tuesday, March 13, Frida Kahlo

Her loves, lust, politics and inspiration were as equally famous as her art.

Terryl Lawrence has a doctorate from Columbia University. A painter and photographer, she continually exhibits her work and has won many awards, including a National Grant in the Humanities for research in art history. Currently, she is a Professor at the Digital Media College in Boca Raton and on the staff of Lifelong Learning Society at FAU.

Mondays, 1:30 P.M.

Two Sessions: January 30, March 12

Leader: Myrna Loman

Location: South County Civic Center, Morikami Museum

Fee: \$24 Guests for series: \$28 Guests: \$14 per session

January 30: South County Civic Center

Evolution of Women's Images in Hollywood Films

An examination of how Hollywood cinema has developed through the decades in representing women's roles and images in society. By focusing on the stereotypes which have traditionally been used to represent women, we will note the changes by discussing the actresses and films that were landmarks in the evolution of the history of Women and Film.

Including such stars as Mary Pickford - Bette Davis - Katherine Hepburn - Jane Fonda - Julia Roberts, we note how the film roles and screenplays changed so that they would eventually discuss and confront the issues of women's advances in society.

March 12: Morikami Museum

How Pop Culture Influenced the Changes in Contemporary Society

Theatre, TV, and movies have all been part of documenting and sometimes even motivating the major movements of Contemporary American Society. From Civil Rights to Gay Rights to Women's Rights, our pop culture media have reflected and sometimes even influenced the changes in society. With references to Broadway shows, TV series and specials, as well as Hollywood films, we will show how Pop Culture has influenced American society and even changed its attitudes.

Myrna Loman is the Producer of the West Boca Theatre Company of the Levis JCC and is on the Nominator Panel for the Carbonell Awards. She is also the Moderator/Instructor of numerous film series: at the JCC, for charitable organizations (Brandeis, Hadassah, etc), country club communities (Boca West, Lexington, etc.), as well as a member of the Distinguished Scholar Lecture Series of the JEC. She is a teacher of English and Drama for college, high schools, adult education, and continuing education and is Program Director and Cultural Arts Director for Michael-Anne Russell JCC, No. Miami Beach, Florida.

Wednesdays, 1:30 P.M.

Three Sessions: January 4, February 8, March 7

Leader: Rod MacDonald

Location: St. Andrews North

Fee: \$36 Guests for series: \$42 Guests: \$14 per session

Using video, biography and live performances, Rod MacDonald will examine the music, careers and enduring importance and contribution of these great musical artists.

January 4: The Crooners.

Frank Sinatra and Nat King Cole. We'll take a look at the early years and histories of two of the greatest male singers in popular 20th century music.

February 8: The Blondes of Jazz.

Peggy Lee, Rosemary Clooney, Diana Krall are female singers who have defined the art of jazz vocals through the years.

March 7: Teen Idols Grow Up.

Carole King and Cher emerged from the teen song factories to become enduring award winning women artists of their time.

Rod MacDonald is an instructor with FAU's Lifelong Learning program. His current course is "Music American: The Great American Songbook." A songwriter and guitarist in his own right, MacDonald has recorded nine CDs of his own songs and been cited as "Best Local Acoustic Artist" by New Times and "One of Ten Magnificent Musicians" by the Palm Beach Post.

29

SHORT STORIES

Thursdays, 1:30 P.M.

Four Sessions: December 15, January 26, February 23, March 29

Leader: Teddi Meltzer

Location: Veranda Club

Fee: \$48 **Guests for Series:** \$56 **Guests:** \$14 per session

Our group leader has chosen the following short stories for discussion. The authors represent some of the best in contemporary American short story writing. The following short stories are in "The Best American Short Stories of the Century", ed. John Updike, Katrina Kenison, Houghton Mifflin, 1999.

December 15:	"The Rotifer" "How to Win"	Mary L. Gavell Rosellen Brown
January 26:	"Greenleaf" "A City of Churches"	Flannery O'Connor Donald Barthelme
February 23:	"Gold Coast" "Janus"	James Alan McPherson Ann Beattie
March 29:	"Bright and Morning Star" "Proper Library"	Richard Wright Carolyn Ferrell

Teddi Meltzer holds a BA from Brooklyn College and a MA. She taught literature and writing at N.Y. Institute of Technology and Nassau Community College for 15 years. She continues to teach at Mainstreet, the Retirement Institute, and at Westchester Community College. Spending her winters in Florida makes it possible for her to continue her skills by being our short stories leader.

Tuesdays, 1:30 P.M.

Four Sessions: January 10, January 24, February 7, February 21

Leader: Howard Oboler

Location: South County Civic Center

Fee: \$48 Guests for Series: \$56 Guests: \$14 per session

Starting with the Academy Award-winning Film "Broadway Melody of 1929," Hollywood has produced a host of movie musicals over the last 50 years. Unfortunately, the demise of the major movie studios and changing public tastes has resulted in very few movie musicals being produced nowadays. Nevertheless, we can continue to enjoy the classic musical films of the past to appreciate their grand scores, talented performers and the directors and choreographers who brought them to life.

This series of lectures will discuss the choreographic aspects of film musicals and will focus on solos, duets, ensembles and ballets performed in a variety of movie musicals from Hollywood's Golden Era.

January 10: Solos.

Fred Astaire, Gene Kelly, Ann Miller, Eleanor Powell, Ray Bolger

January 24: Duets.

Fred Astaire & Eleanor Powell, Fred & Ginger, Fred & Cyd Charisse, Gene Kelly & Rita Hayworth, Gene Kelly & Judy Garland, Bill Robinson & Shirley Temple

February 7: Ensembles.

The Continental, Carioca, Piccolino, Shadow Waltz, We're in the Money, White Tie & Tails, From this Moment On

February 21: Ballets.

Slaughter on 10th Avenue, An American in Paris, West Side Story, The Red Shoes

Howard Oboler received his BA degree from Cornell, was elected to Phi Beta Kappa, and awarded a Fulbright scholarship for study abroad. He spent the major part of his career as a management consultant for Ernst & Young. After retiring, he enrolled in the graduate program in American Studies at Columbia and received his MA degree. For the past ten years Mr. Oboler has been teaching adult education courses at FAU. He also lectures at NYU and the 92nd Street Y in New York City.

31

REVOLUTION IN THE MIDDLE EAST

Thursdays, 1:30 P.M.

Three Sessions: December 1, January 19, February 16

Leader: Dr. Robert Rabil

Location: South County Civic Center

Fee: \$36 Guests for series: \$42 Guests: \$14 per session

Given the extreme volatility of the Middle East since the beginning of 2011 and the continuation of violent uprisings throughout the region, "Revolution in the Middle East" will examine the socio-political conditions of the Arab world against which the revolutions and/or demonstrations in Egypt, Tunisia, Bahrain, Jordan and Libya have emerged and spread.

This format gives Dr. Rabil the opportunity to structure his lectures around the most current happenings in the area.

December 1: Egypt, The Path to Reform or Conflict

January 18: Jordan & Syria, The Path to Reform or Conflict

February 16: Libya & Gulf Countries, The Path to Reform or Conflict

Dr. Robert Rabil is the Director of graduate studies and a tenured associate professor of Middle Eastern studies at the Florida Atlantic University's Department of Political Science. He received his masters degree in government from the Harvard University Extension School and his doctorate in Near Eastern and Judaic studies from Brandeis University.

He has served as Chief of Emergency of the Red Cross in Lebanon and was Project Manager of the US State Department-Funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, US-Arab Relations, Israel, and terrorism.

He has appeared on and has been interviewed by British Broadcasting Company (BBC), C-Span, Fox News, MSNBC, National Public Radio (NPR), the New York Times, Wall Street Journal, and other major media networks, and participates in government sponsored roundtable discussions and forums.

32

THE LOST ART OF THE NOVELLA

Fridays, 1:30 P.M.

Five Session: November 18, December 16, January 20,
February 17, March 16

Leader: Joyce Reider

Location: South County Civic Center

Fee: \$50 *Guests for series:* \$60 *Guests:* \$15 per session

The lost art of the novella will look at a form of story telling that is neither here nor there – at once too long for a story and too short for a traditional novel. Classics in a long-forgotten form, you'll enjoy as never before.

November 18 – “O, Pioneers” by Willa Cather

December 16 – “The Dead” by James Joyce

January 20 – “The Bear” by William Faulkner

February 17 – “Pale Horse, Pale Rider” by Katherine Anne Porter

March 16 – “Comedy in a Minor Key” by Hans Keilson

Joyce Reider has been leading study groups for many years and brings her national reputation, and lively intellect into the classroom, ranging widely over the history, culture, literary merit of each work. So read, be stimulated and enjoy.

33

THE WRITERS' CONNECTION

Tuesdays, 10:00 A.M.

Sessions: Every week beginning November 8 through April 3

Leader: Lee Kane-Roen

Location: Brighton Gardens at Stratford Court

Fee: \$10 *Limited to 12 people*

A supportive environment for people with a committed interest in actively writing and exploring their creativity. Writing is either self-generated or based on themes provided. Members read their work at each meeting. Skills will grow through group critiques. Computer needed. Limited to 12 people.

For information call: Lee Kane Roen at 292-3720 or Paula Jacobson 470-9769.

34

LAUGHTER IS THE BEST MEDICINE

Wednesday, 11:00 A.M.

Session One: December 21

Leader: Joyce Saltman

Location: South County Civic Center

Fee: \$30 includes Buffet Lunch

Join us for a buffet luncheon including dessert and beverage while we laugh ourselves silly. Joyce will entertain us with both humor and civility.

This study group will deal with the physiological benefits of laughter, studies on the mind-body connection, and practical (plus some not-so-practical!) suggestions on ways to bring more laughter into your life. Laughter has physiological benefits and humor has often been used as a therapeutic tool. So bring more humor into your life.

35

LAUGHTER IS THE BEST MEDICINE



Tuesday, 7:00 P.M. Thursday, 7:00 P.M.

Two Evening Sessions: January 5, March 6

Leader: Joyce Saltman

Location: South County Civic Center

Fee: \$30 Guests for series: \$36 Guests: \$18 per session

Thursday, January 5: Political Correctness: Funny Side Up

Through the use of jokes and cartoons dealing with diversity of every kind: gender, ethnicity, color, mental status and disability, this session will demonstrate the difference between destructive and equalizing humor, and help all participants to have a good laugh at themselves!

Tuesday, March 6: Laugh -

It's Good For You: A Look at Jewish Humor

While Jewish people constitute only 2.3% of the American population, 80% of the professional comedians have traditionally been Jewish. What is it about the Jewish heritage that yields such hilarity? Is there really something unique about Jewish humor?

Dr. Saltman is a professor of special education at Southern Connecticut State University and received her doctoral degree from Columbia University. She holds four graduate degrees in the fields of special education and counseling. While in school she was a stand-up comedienne. She has written many articles and has lectured throughout the country on laughter and healing, the enhancement of learning through humor, and laughter and play.

36

A WOMEN'S VIEW/ BRANDEIS WOMAN TALK

Mondays, 1:30 P.M.

Ten Sessions: December 5, 19, January 9, 23, February 6, 20,
March 5, 19, April 2, 16

Leader: Lorrie Schreiber-Rosen

Location: Veranda Club

Fee: \$50 No Guests Limited to 25

Brandeis "A WOMEN'S VIEW/WHAT REALLY MATTERS TO WOMEN," will begin its twentieth year of sharing a journey once again with a truly remarkable group of women. It's all about coming together in spirit and adventure; it's about a willingness to share feelings and to practice self-discovery and self-acceptance.

We embrace the challenges of the known and the unknown; we talk of relationships, wisdom, insight, going beyond the superficial; the fabric and warmth of our friendships.

Brandeis, "A WOMAN'S VIEW" is very special because of the bonding and intimacy that takes place within this group. We share feelings and issues with an openness and a safeness that defines who we are as women bringing meaning and encouragement to the way we choose to live our life.

Lorrie Schreiber-Rosen has successfully been the group's leader for the past 20 years and as always looks forward to welcoming back long time friends as well as new Brandeis members. Her favorite quotation from Charles Dickens, "I came to sip but remained to gulp. I found it to be my cup of tea."

Thursdays, 1:30 P.M.

Four Sessions: December 15, January 12, February 9, March 8

Leader: Robin Caral Shaw

Location: South County Civic Center

Fee: \$48 Guests for series: \$56 Guests: \$14 per session

December 15: Good Girls/Bad Girls & the Law.

By popular request, we'll be discussing women in the law. While 50% of law school graduates are female, only 10% of criminals are women. We'll be looking at real characters and their fictional counterparts as prosecutors, attorneys, police officers, and criminals.

January 12: Celebrity Law Suits.

Also by popular request, we'll be discussing celebrity law suits – legal actions filed by and/or against celebrities, i.e., O.J. Simpson, Phil Spector, Michael Jackson and George Harrison.

February 9: Great Film Investigations.

We'll discuss some of the investigative films (Seven, Usual Suspects, Primal Fear, Rising Sun) and what makes them compelling entertainment.

March 8: Have you thought about writing a book?

Discussion about writing, editing, getting published, mentioning names, including photos, autobiography, biography and fiction, and other aspects affecting a written product.

Robin is a graduate of Brooklyn College and earned her JD from Fordham University. After practicing Administrative, Art, and Tax Law in Washington, D.C., she joined PPG Industries and eventually became Counsel to its Fiberglass Division. After relocating to Florida, she established her own law firm in Boca Raton emphasizing business transactions as well as mediation and entertainment law.

Fridays, 2:00 P.M.

Four Sessions: December 2, January 6, February 3, March 2

Leader: Minda Storch

Location: Veranda Club

Fee: \$40 *Guests for Series:* \$48 *Guests:* \$12

OUR VIEWS OF THE NEWS

Men and women are welcome to join in this lively group discussion of the news of the day. Everyone has a right to an opinion and no opinion is wrong. Whether you listen or voice your thoughts, the intellectually stimulating conversation and camaraderie will be long lasting.

Minda Storch has a B.S. Degree in Education from University of Maryland and 3 M.S. degrees and a C.A.S.E Degree from Johns Hopkins University, specializing in Reading, Special Education and Learning Disabilities. She received a Letter of Gratitude from President Lyndon B. Johnson for "The Showcasing Elementary School Curriculum" shared by foreign diplomats. She was selected by The U.S. Veterans Administration to create an adult education class for veterans re-joining the workforce. After being instrumental in the passage of a bill in the State of Maryland for senior citizens to have the right to a specific number of classes in adult facilities, she wrote various programs approved by the State of Maryland and serviced through the Community Colleges.



Tuesday, 7:30 P.M. Monday, 7:30 P.M.

Two Sessions: December 6, January 23

Leader: Robert Watson, Ph.D.

Location: South County Civic Center

Fee: \$30 Guests for Series: \$36 Guests: \$18 per session

December 6: Campaign 2012.

The race is on. Who are the candidates? The primaries, the issues, and predictions. Dr. Watson will give us an inside view and his "take" on these questions.

January 23: Ladies in Waiting.

A perspective on the list of prospective first ladies and the history of First Ladyship.

As is his custom, Dr. Watson will usually preface his scheduled lecture with remarks and observations on current newsworthy events and will offer adequate time for Q&A after his lecture.

Robert Watson is a professor, author, media commentator and community activist who joined the faculty of Lynn University in 2007. He has published nearly 30 books and hundreds of scholarly articles, book chapters, encyclopedia essays and newspaper columns. Watson has co-convened a half-dozen national conferences on the American presidency as well as moderated political debates and forums on current issues. His work in the community also includes founding and directing Think Act Lead, a non-profit think tank established as a free community service and dedicated to civic education and political reform.

A frequent media commentator, Watson has been interviewed by local, national and international television, radio, print and online outlets including CNN, MSNBC, "Time," "USA Today," "The New York Times," the BBC and others, and has appeared on C-SPAN's "Book TV," "Hardball with Chris Matthews," "The Daily Show with Jon Stewart," CNN's "Inside Politics with Judy Woodruff," Fox's "Special Report with Brit Hume". Watson also serves as the official political analyst for WPTV Channel 5 (NBC), and writes a regular column on politics for the South Florida "Sun-Sentinel."

**BOCA RATON CHAPTER
BRANDEIS NATIONAL
COMMITTEE
NEW MEMBER APPLICATION.**

Name _____

Florida Address _____

Community _____

City _____ State ____ Zip _____

Telephone _____ Date _____

E-Mail Address _____

Out of State Address _____

City _____ State ____ Zip _____

Telephone _____

Date Arriving in FL _____ Date Leaving FL _____

Annual Membership Dues (fiscal year July 1 to June 30)

____ Regular \$60 ____ Gold \$85 ____ Platinum \$125

Please indicate New Member on check.

Please make check payable to:

Brandeis National Committee (BNC) and mail to:
Charlotte Preskill
11185 Sangria Ct.
Boca Raton, FL 33498

DO NOT INCLUDE STUDY GROUP FEES IN MEMBERSHIP CHECK

SPECIAL INTEREST GROUPS

BRANDEIS COUPLES CLUB

The Couples Clubs are alive and well. These are exciting discussion groups for couples and are limited to ten couples per group. Each group meets once a month at a member's home on a rotating basis. Refreshments are provided by the hosts. Discussion topics and discussion leaders are selected by the group. Enrollment in this group is for BNC Boca Raton chapter members only. A couple must belong to the chapter at dues of \$100 per couple. The club fee is \$15 per couple.

For additional information please contact SUSAN MUNTER at 561-208-1632.

BRANDEIS MEN'S CLUB

Put away those golf clubs and tennis racquets and join a group of Brandeis men who love to discuss current events and interesting topics. This group meets one Saturday morning a month in a member's home. Refreshments are provided by the host. Discussion topics and discussion leaders are selected in advance by the group. In order to participate in this group, chapter dues of \$60 must be paid. The club fee is \$15.

For additional information, contact NORMAN SCHIMELMAN at 561-738-1890.

NEW MEMBER APPLICATION IS ON PAGE 45.

STUDY GROUP MAIL-IN REGISTRATION FORM FOR ALL STUDY GROUPS EXCEPT:

Randolph Dellago #14 Monsters in the Closet
Registration form is on Page 49.

Circle courses on page 48 for which you are registering. Detach this page from catalog; make checks payable to **BNC** and mail to:

- A - G JULIE BANNER, 7740 Edinborough Ln.
 Delray Beach, FL 33446 (561-498-7280)
- H - M ELLEN RINDE, 9183 Vineland Ct. Apt. D
 Boca Raton, FL 33496 (561-451-0062)
- N - R TEDDI HANOPHY, 3136 NW 67th Ct.
 Ft. Lauderdale, FL 33309, (954-978-1877)
- S - Z SUSAN MUNTER, 6250 Brava Way
 Boca Raton, FL 33443 (561-208-1632)

Check No. _____ Amount \$ _____ Date _____

Write your course numbers on your check and on page #52 to help you remember.

Your cancelled check confirms your registration.

PLEASE INCLUDE PHONE NUMBERS AND E-MAIL ADDRESS,

SO WE CAN NOTIFY YOU OF ANY CHANGES OR CANCELLATIONS.

PLEASE PRINT

Name: _____

Florida Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-Mail: _____

ANTICIPATE ARRIVING IN FLORIDA ON _____

Out of State Address: _____

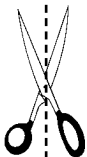
City: _____ State: _____ Zip: _____

Phone: _____

USE A SEPARATE REGISTRATION FORM FOR EACH PARTICIPANT

____ I am a BNC Member of the Boca Raton Chapter.

____ I am a BNC Member of _____ Chapter



INCLUDE THIS PAGE WITH YOUR CHECK
CIRCLE COURSES AND FEES FOR WHICH YOU ARE REGISTERING

Title	Fee	Guest Fee For Series
1. Contemporary Problems/Jews.....	\$36_____	\$42_____
2. Joy of Opera.....	\$48_____	\$56_____
3. Great Books (Mon).....	\$60_____	Guests call ahead
4. Great Books (Wed).....	\$60_____	Guests call ahead
5. Jews in American Musical Theater.....	\$12_____	\$14_____one session
6. Beginning Bridge.....	\$48_____	No Guests
7. Intermediate Bridge.....	\$48_____	No Guests
8. Advanced Bridge.....	\$36_____	No Guests
9. Finding Humor in the News.....	\$15_____	\$18_____one session
10. Influence The Science of Persuasion.....	\$36_____	\$42_____
11. Brandeis to Kagan.....	\$12_____	\$14_____one session
12. Emerging China.....	\$30_____	\$36_____
13. Taste of Poetry.....	\$12_____	\$14_____one session
14. Monsters in the Closet.....	<i>see page 49</i>	
15. Current Literature.....	\$40_____	No Guests
16. Critic's Corner.....	\$36_____	\$42_____
17. Gallery Walk I – Elaine Baker Gallery.....	\$12_____	\$14_____
18. Gallery Walk II – Yaacov Heller Gallery.....	\$12_____	\$14_____
19. Elder Law Pre-Crisis Planning.....	\$15_____	\$18_____one session
20. Its' a Hoax, Folks.....	\$48_____	\$56_____
21. Film Forum.....	\$70_____	\$84_____
22. Sunflower Project.....	\$12_____	\$14_____one session
23. Women and Judaism.....	\$24_____	\$28_____
24. Facing Judaism.....	\$24_____	\$28_____
25. Eccentric Genius.....	\$48_____	\$56_____
26. Men & Women of Passion & Vision.....	\$48_____	\$56_____
27. Hollywood & American Pop Culture.....	\$24_____	\$28_____
28. Legends of Music.....	\$36_____	\$42_____
29. Short Stories.....	\$48_____	\$56_____
30. Hollywood Dances.....	\$48_____	\$56_____
31. Revolution in the Middle East.....	\$36_____	\$42_____
32. Lost Art of the Novella.....	\$50_____	\$60_____
33. Writers' Connection.....	\$10_____	No Guests
34. Laughter is the Best Medicine – Lunch n' Learn.....	\$30_____	\$30_____
35. Laughter is the Best Medicine – Evening.....	\$30_____	\$36_____
36. Women's View/Talk.....	\$50_____	No Guests
37. Prime Time Crime.....	\$48_____	\$56_____
38. Our Views of the News.....	\$40_____	\$48_____
39. Watson's Washington.....	\$30_____	\$36_____

Total:.. \$ _____ \$ _____

For Randolph Dellago Study Group Only

MAIL- IN REGISTRATION FORM

Study Group #14 - Monsters in the Closet see page 49

Fee: Members: \$80 Guest for Series: \$90 Guests per session: \$25

Check No. _____ Amount \$ _____ Date _____

Your cancelled check is your confirmation

Make checks payable to BNC and mail this registration form to:
Minda Storch, 22511 Esplanada Circle West, Boca Raton, FL 33433
750-4606

THIS YEAR WILL BE NO ASSIGNED SEATING

***IF YOU REQUIRE SPECIAL SEATING,
PLEASE LET US KNOW AS SOON AS POSSIBLE.***

PLEASE PRINT

Name: _____

Florida Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ **E-Mail:** _____

ANTICIPATE ARRIVING IN FLORIDA ON _____

Out of State Address _____

City: _____ State: _____ Zip: _____

Phone: _____

USE A SEPARATE REGISTRATION FORM FOR EACH PARTICIPANT

___ I am a BNC Member of the Boca Raton Chapter.

___ I am a BNC Member of _____ Chapter



LOCATIONS AND DIRECTIONS

- BCC** — BOCA COMMUNITY CENTER, 201 West Palmetto Park Road, Boca Raton. Located on Crawford St. (behind City Hall) 561-367-7037.
- BG** — BANYAN GALLERY CENTER, 608 Banyan Trail, on the east side of Military Trail, Boca Raton, 241-3050.
- DC** — DUNCAN CENTER, 15820 So Military Trail, Delray Beach, east side of Military Trail, 496-4130.
- DG** — DELRAY GRANDE, 5624 Linton Blvd. Delray Beach, on the South Side of Linton Blvd., 495-7111.
- MM** — MORIKAMI MUSEUM, 4000 Morikami Park Rd., on west side of Jog Rd., Delray Beach, 495-0233.
- OSS** — OLD SCHOOL SQUARE, 51 N. Swinton Ave., Corner of Atlantic Ave. and Swinton, in downtown Delray Beach, 243-7922.
- SA** — ST. ANDREWS ESTATES NORTH, 6152 Verde Trail, Boca Raton. St Andrews Blvd.(south of Glades Ave.), turn west onto Verde Trail North, 487-5500.
- SC** — STRATFORD COURT, 6343 Via de Sonrisa, Boca Raton. SW 18th Street, between Military Trail and Powerline Road, opposite the entrance to Boca Pointe. Turn south onto Via de Sonrisa, 392-5940. Please park on the grassy area outside the residence.
- SCCC** — SOUTH COUNTY CIVIC CENTER, 16700 Jog Road, Delray Beach, on the east side of Jog between Clint Moore and Linton, 495-9813.
- TAS** — TEMPLE ANSHEI SHALOM, 7099 West Atlantic Ave., Delray Beach. Jog Rd., to West Atlantic, West about one mile, Temple is on the north side of West Atlantic, between Jog Rd. and Hagen Ranch, 495-1300.
- TE** — TEMPLE EMETH, 5780 West Atlantic Ave., Delray Beach, between Military Trail and Jog Rd., Temple is on the south side of West Atlantic, 498-3536.
- VC** — VERANDA CLUB, 6061 Palmetto Circle No., Boca Raton, Powerline Rd., East onto Palmetto Circle No., about one mile, Veranda is on your right hand side, 368-2122.
- VM** — VILLA MARE, 3211 South Ocean Boulevard, Highland Beach, between Linton and Spanish River on A1A, east side of street, 272-7200.
- YH** — YAACOV HELLER GALLERY 22 Royal Palm Place, Store 53, 282 Via Naranja, Boca Raton, located in the heart of Boca Raton, east of Federal Highway, 347-1677.

**KEEP THIS PAGE TO HELP YOU REMEMBER
CHECK THE COURSES FOR WHICH YOU HAVE REGISTERED**

- _____ 1. Contemporary Problems Facing Modern Jews
- _____ 2. Joy of Opera
- _____ 3. Great Books (Monday)
- _____ 4. Great Books (Wednesday)
- _____ 5. Jews in American Musical Theater
- _____ 6. Beginning Bridge
- _____ 7. Intermediate Bridge
- _____ 8. Advanced Bridge
- _____ 9. Finding Humor in the News
- _____ 10. Influence: The Science of Persuasion
- _____ 11. Brandeis to Kagan
- _____ 12. Emerging China
- _____ 13. Taste of Poetry
- _____ 14. Monsters in the Closet
- _____ 15. Current Literature
- _____ 16. Critic's Corner
- _____ 17. Gallery Walk I – Elaine Baker Gallery
- _____ 18. Gallery Walk II – Yaacov Heller Gallery
- _____ 19. Elder Law Pre-Crisis Planning
- _____ 20. It's a Hoax, Folks
- _____ 21. Film Forum
- _____ 22. Sunflower Project
- _____ 23. Women and Judaism
- _____ 24. Facing Judaism
- _____ 25. Eccentric Genius
- _____ 26. Men & Women of Passion & Vision
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