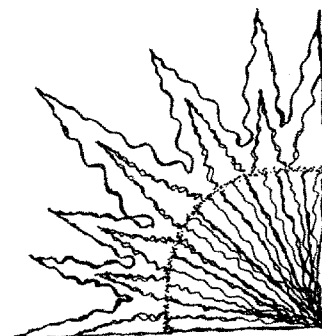
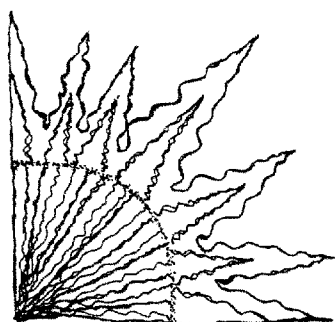


BRANDEIS NATIONAL COMMITTEE
BOCA RATON CHAPTER
SUMMER STUDY GUIDE
2013



STUDY GUIDE MAILING 2013

We anticipate fall study guides and bulletins will be mailed at the end of August or early September. If you have moved or are a snowbird, please be sure to update your address no later than August 1st to insure delivery.

Just a reminder, our club year ends June 30, 2013. Dues notices will be sent out at that time for 2013-2014.

Associate members must renew their associate membership by August 1st in order to receive our study guide on time.

Our Canadian members can make mailing arrangements with Joan Schreiber to have the fall study guide and bulletin mailed to them.

All address changes contact Ellie Mero, see coupon in this issue. Associate members coupon is also in this bulletin. Canadian Members contact Joan Schreiber, 561-451-8498 or schreiberjoan@bellsouth.net

SAVE THE DATE

Monday October 28th
Boca Raton Chapter Open Meeting

WELCOME NEW MEMBERS

Dale Ann Bomzer
Carole Goldstein
Cheryl Russo

Susan Candell
Bunnie Katz
Doris Taxin

BRANDEIS USED BOOK STORE

*B*est-sellers, cookbooks, rare books, children's books, we have them all. Volunteers at the book store are needed and welcome. Contact Molly Seiden Boca Hampton Plaza (facing Lyons Rd) 9600 Kimberly Blvd, Bay 47 Boca Raton - Monday -Saturday 9:30am-5:00pm (561)852-2650

Membership Dues –

Annual Membership \$60 • Gold Membership \$85,
Platinum Membership \$125 • Couples Membership \$100
(open to all couples, significant other or family
member residing at the same address).

Please send check payable to **BNC** and mail to:

Brandeis National Committee

P.O. Box 549110, Mailstop 132, Waltham, MA 02454-9110
or to pay by credit card, please call
Debbie Labarge at 781-736-7588

FROM OUR PRESIDENT'S COUNCIL

*O*ur first bulletin as the Presidium or President's Council or as 4 women who are so impressed with Brandeis both as an extraordinary university but also as an institution doing incredible research and discovery.

We have just celebrated another fabulous Book and Author event. It is a day so many look forward to. We try not to "rest on our laurels" so we are off to create another very special year and we need all of you. Brandeis needs you and you will soon discover you need Brandeis.

*Selma Nutinsky, Arleen Roberts,
Ellen Sade, Micki Schnier*



NEW MEMBER APPLICATION

Talk to your friends, neighbors and relatives. Tell them about the advantage of membership in BNC. Ask them to fill out a New Membership Application. Make copies if more are needed.

BOCA RATON CHAPTER BRANDEIS NATIONAL COMMITTEE NEW MEMBERSHIP APPLICATION

Name _____

Florida Address _____

City, State, Zip _____

Tele # _____

E-mail _____ Community _____

Out of State Address _____

City _____ State _____ Zip _____

Tele # _____ Date arriving in FL _____ Date leaving FL _____

New Membership Dues: Fiscal year July 1, 2012 to June 30, 2013

____ Annual: \$60 ____ Gold: \$85 ____ Platinum: \$125 ____ Couples: \$100

Please make check (write new member) payable to BNC and mail to:
Charlotte Preskill, 11185 Sangria Ct., Boca Raton, FL 33498

2013

Summer Study Group Guide

Chairs: Pat Knapp, Marcia London

STUDY GROUP CALENDAR

JUNE

12	Wednesday	Myrna Goldberger	Mata Hari
13	Thursday	Rabbi Eli Kavon	Warsaw Ghetto
14	Friday	Joyce Reider	Bread Givers
18	Tuesday	Ian Nairnsey	Oklahoma
20	Thursday	Mike Dann	Golden Years of TV
26	Wednesday	Dr. Robert Rabil	Arab World in Crisis
28	Friday	Joyce Reider	Man's Fate

JULY

10	Wednesday	Myrna Goldberger	Belle Boyd, etc.
11	Thursday	Rabbi Eli Kavon	Hebrew Bible and Archaeology
16	Tuesday	Dr. Terryl Lawrence	Sculpture
18	Thursday	Dr. Robert Watson	1600 Pennsylvania Avenue
23	Tuesday	Ian Nairnsey	Annie Get Your Gun
25	Thursday	Mike Dann	Golden Years of TV
26	Friday	Joyce Reider	Bread and Wine
30	Tuesday	Dr. Terryl Lawrence	Watercolors
31	Wednesday	Dr. Robert Rabil	Arab World in Crisis

AUGUST

3	Saturday	Al Guastafeste	Music, Music, Music
6	Tuesday	Ian Nairnsey	The Best Little Whorehouse in Texas
8	Thursday	Rabbi Eli Kavon	FDR and the Holocaust
9	Friday	Joyce Reider	Three Tragedies
13	Tuesday	Dr. Terryl Lawrence	Glass
14	Wednesday	Myrna Goldberger	A Spy called Cynthia

Summer Study Group Guide

1. ARAB WORLD IN CRISIS

Leader: Dr. Robert Rabil
Venue: Beth Ami Congregation

Dates: Wednesday: June 26, July 31 * 1:30PM
Fee: \$10 per session, \$ 15 at door

The two lecture series Arab World in Crisis will examine the socio-political conditions of the Arab world against which the revolutions and/or demonstrations in Egypt, Tunisia, Bahrain, Jordan and Libya have emerged and spread. The talks also analyze the impact of the changes brought about by the popular revolutions on the regional order and in particular on the triangular Arab-Israeli-American relations. This format gives Dr. Rabil the opportunity to structure his lectures around the most current happenings in the area.

Bio: Dr. Rabil has a Master's Degree in Govt. from Harvard and Ph.D. in Near Eastern and Judaic Studies from Brandeis. He is Associate Professor and Director-of Graduate Studies in the Political Science Dept. of FAU.

2. DIALOGUE WITH THE PAST

Leader: Rabbi Eli Kavon
Venue: Beth Ami- June 13 & Aug. 8
South County Civic Center- July 11

Dates: Thursdays, June 13, July 11, Aug. 8 * 1:30PM
Fee: \$10 per session, \$15 at door

June 13: Religion and Resistance in the Warsaw Ghetto: Beyond the Labor Zionist Narrative-The Jewish revolt in the Warsaw Ghetto is one of the greatest acts of heroism in our history. But who has composed the history of the ghetto and why has that history been selective in recounting the story? Rabbi Eli Kavon will explore the politics behind the historiography of the Warsaw Ghetto.

July 11: The Hebrew Bible and Archeology: Digging up the Past- What is the relationship between the Bible and the most recent finds in archeology in the Middle East? How does politics impact the way the Jewish past is understood? What can the archeologist tell us about the historicity of Biblical accounts? Rabbi Eli Kavon will answer those questions in a provocative presentation.

August 8: FDR and the Holocaust: Could we have bombed Auschwitz? We all know the story of the refugee ship: "The St. Louis."What did the Allies know about the Nazi genocide and when did they know it? Why didn't the Roosevelt administration act sooner-even before the war- to save Jews? Rabbi Eli Kavon will paint a portrait of FDR's America and try to answer troubling questions.

Bio: Rabbi Eli Kavon is spiritual leader of Beth Ami Congregation in Boca Raton. He is a Phi Beta Kappa graduate of Columbia University, where he studied Comparative Religion and History. Eli received his Master's degree in Jewish Studies from the Spertus Institute in Chicago in 2009. He is on the faculty of The Lifelong Learning Institute of Nova Southeastern University and is an instructor for the Central Agency for Jewish Education of Broward County. His essays have been published in The Jerusalem Report, The Jerusalem Post, and the Zionist journal Midstream

3. THE WESTERN MUSICAL COMES TO BROADWAY

Leader: Ian Nairnsey
Venue: Delray Grande

Dates: Tuesday June 18, July 23, August 6 * 1:30PM
Fee: \$10 per session. \$15 at door

1. June 18 - OKLAHOMA!

This musical was the first collaboration between composer Richard Rodgers and lyricist/librettist Oscar Hammerstein II. It led to eight further stage presentations over the next 18 years which became known on Broadway as The Rodgers and Hammerstein Era. The show seemed at first to be heading for failure but eventually it led to the triumph of a new art form for musical theater. There will be songs from the score and slides.

2. July 23 - ANNIE GET YOUR GUN

This 1946 triumphant and spectacular show ran for nearly three years on Broadway starring its Queen - Ethel Merman. It had an even longer run at London's Coliseum theatre with Dolores Gray in the main part. Like Oklahoma! it has been revived successfully many times since its initial run. Called the show with the most hit songs ever, Ian will play most of these.

3. August 6 - THE BEST LITTLE WHOREHOUSE IN TEXAS

Based on a true series of events, this extraordinary show managed to find its way to Broadway. Directed And choreographed by renowned performer Tommy Tune, the show has a country and western tang. A rare event, both music and lyrics are written by a female, Carol Hall. The true tale is told as a background with references made to the successful film starring Dolly Parton and Burt Reynolds. This program is not for the faint of heart!

Bio: Born in London, England, Mr. Nairnsey attended Westminster Public School (alma mater of Lord Andrew Lloyd Webber). As an attorney, he practiced for 30 years in England. His interest in the musical theatre arose as a result of hearing the score from South Pacific. This turned him on to Broadway musicals, and started a lifelong affection for the musical - both on Broadway and in London. It also led to a collection of some 3,000 CDs on all manner of show business and what became a lifetime hobby of undying interest. Since retiring from the practice of law and coming to live permanently in Florida, he has given many presentations on the musical theatre both in England and Florida.

4. THE LANGUAGE OF THE LEFT: THE YEARS BETWEEN THE WARS 1925-1937

Leader: Joyce Reider
Venue: South County Civic Center

Dates: Fridays, June 14, 28, July 26, Aug 9 * 1:30PM
Fee: \$10. Per session, \$15 at door

June 14 - Bread Givers - Anzia Yezierska (USA)
June 28 - Man's Fate - Andre Malraux (France)
July 26 - Bread and Wine - Ignacio Silone (Italy)
August 9 - 3 Tragedies (Blood Wedding, Yerma, The House of Fernanda Alba) Federico Garcia-Lorca (Spain)

fyi: the first 3 are novels, the Garcia-Lorca are plays, any one of which is ok to read, but they are usually published together in 1 volume. He is known as a poet and sometimes one or more of the plays is put together with some of his poetry which is ok, too.

Bio: Joyce Reider was trained at Northwestern. University: She is renowned for "Taking a Look at Society" in her Brandeis Short Story Study Group. She did the same thing for 10 years at the U.N. in her classes for "Spouses of Diplomats".

5. WEAPONS OF MASS SEDUCTION- FEMALE SPIES

Leader: Myrna Goldberger
Venue: Delray Grande

Dates : Wednesdays, June 12, July 10, August 14 *1:30PM
Fee: \$10 per session, \$15 at door

The two oldest professions-prostitution and spying-have produced some of the legends of history and in many instances changed the course of events. Relying on feminine wiles, intelligence, innate characteristics and even chutzpah, women in hostile environments have had experiences stranger than fiction and proved how their gender can satisfy motivations and equal or outdo their male counterparts.

June 12 - Mata Hari

July 10 - Belle Boyd, Elizabeth Van Lew, Rose O'Neal Greenhow(the Civil War)

August 14 - The Spy called Cynthia and the Story of Mordecai Vanunu (Israeli traitor)
Note: Additional stories will be added as time allows.

Bio: Myrna Goldberger was educated at University of Maryland, Loyola College and Johns Hopkins. She is currently teaching at The Lifelong Learning Society at FAU.

6. FRAMEWORKS

Leader: Dr. Terryl Lawrence
Venue: South County Civic Center

Dates: Tuesday: July 16, July 30, Aug. 13 * 1:30PM
Fee: \$10 per session, \$15 at door

July 16: Demystifying Sculpture: The very nature of sculpture is its tangibility and solidity - these traits suggest permanence. As the centuries progressed the nature of sculptural design changed to adapt to each era.

July 30: The World of Watercolors: An unsung and uniquely challenging medium beloved in all ages: Homer, Sargent, Hopper and Wyeth.

August 13: Glass: We love glass for its radiant colors, its brilliance, its fragility, and its seemingly endless versatility.

Bio: Dr. Terryl Lawrence has a doctorate from Columbia University. A painter and photographer, she continually exhibits her work and has won many awards, including a National Grant in the Humanities for research in art history. Currently she is on the staff of Lifelong Learning Society of FAU.

7. 1600 PENNSYLVANIA AVENUE

Leader: Dr. Robert Watson
Venue: Beth Ami Congregation

Date: Thursday, July 18 * 7:00 PM
Fee: \$10, \$15 at door

The Story of the White House

From ghosts to gossip...interesting insights into the history of the building.

Bio: Dr. Robert Watson is Professor and Coordinator - American Studies Program at Lynn University. He is a frequent media commentator and political analyst for WPTV 5 (NBC), writes a column for the Sun Sentinel and has appeared on TV with Jon Stewart and Chris Matthews. He has been named Distinguished Professor of the Year at both FAU and Lynn University.

8. THE INSIDE STORY OF THE GOLDEN YEARS OF TV

Leader: Mike Dann
Venue: South County Civic Center

Date: Thursday, June 20, July 25 * 1:30PM
Fee: \$10 per session. \$15 at door

June 20: Through Dann's eyes we follow the evolution of television, from the birth of the first full network schedule through the creation of shows such as Today and Tonight and the full prime-time giants such as The Smothers Brothers Comedy Hour. Along the way, Dann reveals never-before-told stories: Dave Garroway's anger at being forced to work with a chimpanzee; how a power-crazed CBS executive may have been fed marijuana-laced cookies by a rebellious star. Reveling in the drama and excitement of television's golden years, Dann recounts the highs and lows of working with legends such as Mary Martin, Lucille Ball, Danny Kaye and Jackie Gleason, not to mention the pressure of working under broadcasting pioneers NBC chairman General David Sarnoff and CBS chairman William S. Paley.

July 25: News coverage then and now.

Bio: Michael H. Dann is one of the most successful programming executives of all time. He served at CBS from 1958- 1970, rising to senior VP in charge of Programming. After leaving CBS, he took a one hundred thousand dollar pay cut to work on Sesame Street. Later, he set up a consulting firm which, over the next four decades, helped launch Nickelodeon and MTV and advised clients such as IBM and the BBC.

9. MUSIC, MUSIC, MUSIC

Leader: Al Guastafeste
Venue: Steinway Piano Gallery

Date: Saturday, August 3 * 4PM
Fee: \$20 in advance, \$25 at door

Academy Award Nominations: Best Original Song

You decide which song deserves to win the Award!

Bio: Al Carmen Guastafeste is a pianist, teacher, recording artist, lecturer and author. He received his BS and MS Degrees from Juilliard. Al also received his Professional Diploma as a Specialist in Music Education from Teachers College, Columbia University. Al has performed before audiences throughout the United States and the Far East. He has been a pianist/conductor for Marilyn Monroe, Florence Henderson, Kaye Starr, Johnny Johnston, Frank Fontaine, Allen and Rossi.

VENUES AND DIRECTIONS

SOUTH COUNTY CIVIC CENTER

16700 JOG ROAD, DELRAY BEACH.
ON EAST SIDE OF JOG ROAD, BETWEEN CLINT MOORE AND LINTON.

STEINWAY PIANO GALLERY

7940 N. FEDERAL HIGHWAY, BOCA RATON.
On EAST SIDE OF FEDERAL BETWEEN YAMATO AND LINTON.

DELRAY GRANDE

5624 LINTON BLVD., DELRAY BEACH SOUTH SIDE OF LINTON
BETWEEN MILITARY & JOG

BETH AMI CONGREGATION

1401 NW 4TH AVE., BOCA RATON NW CORNER OF GLADES & 4TH AVENUE

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ATTENTION: BOCA CHAPTER SNOWBIRD MEMBERS

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PLEASE NOTIFY US EACH YEAR TO CHANGE YOUR ADDRESS - BOTH ON DEPARTING THE AREA AND RETURNING.

ATTENTION ASSOCIATE MEMBERS

To Members of Other Chapters who receive our mailing our year runs from July 1 thru June 30. Your membership expires on June 30, 2013.
If you wish to continue your mailing uninterrupted, please send your check for \$20.00 payable to BNC to: Marcia London
3731 Mykonos Ct. • Boca Raton, FL 33487 • 998-8676
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COMMUNITY SERVICE BINGO at JARC

(Jewish Association for Residential Care)

Bingo at JARC under the direction of Anne Nathanson is on summer recess until November 2013 when Anne returns to Boca Raton. If you wish to continue participation through the summer, please contact Nancy or Sharon at JARC Headquarters 561-588-2550.

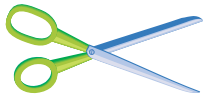
Journal "Indispensable," Say Scientists

Although they are the lifeblood of scientific research and communication, research journals are pricing themselves out of the reach of the very scientists who need them. "The number of journals has increase enormously, which puts a burden on both the library and the readers," observes Joan Press, associate professor of biology and Rosenstiel Basic Medical Science Research Center. "Nonetheless, relevant papers get distributed among all of them, which means we need access to all of them."

Eve Marder; the Victor and Gwendolyn Beinfeld Professor of Neuroscience and Volen National Center for Complex Systems, draws an analogy to pots and pans in the kitchen: "Without them you can't cook. We can't work without journals," she points out.

Journals are where we both publish the results of our own scientific research and find out what other people are doing," adds biochemist Melissa Moore of Rosenstiel. "Unless a piece of work is published in a peer-reviewed journal, it might as well not have been done."

The Brandeis Libraries are struggling to keep up with the exploding prices of journals. "The cost has increased more than 40 percent since 1999," Susan Wawrzaszek, acting university librarian, explains. "Never before have we needed so critically National Women's Committee's support in this area."



Summer Study Group Guide

Registration Form

Circle courses for which you are registering. Include this form with your check made payable to BNC. Mail to:
Pat Knapp, 3945 Redondo Court, Boca Raton, FL 33487, Telephone 998-7784

Check No. _____ Date _____ Total Amount _____

FEE: \$10 each session-members and guests in advance, \$15. at door

Make sure to return this form with your check. Please mark your calendars so you remember to attend.

1.	Arab World in Crisis	2 sessions	\$ _____	\$ _____
2.	Dialogue with the Past	3 sessions	\$ _____	\$ _____
3.	The Western Musical Comes to Broadway	3 sessions	\$ _____	\$ _____
4.	Language of the Left	4 session	\$ _____	\$ _____
5.	Weapons of Mass Seduction	3 sessions	\$ _____	\$ _____
6.	Frameworks	3 sessions	\$ _____	\$ _____
7.	1600 Pennsylvania Ave	1 sessions	\$ _____	
8.	Golden Age of Television	2 sessions	\$ _____	\$ _____

SPECIAL EVENTS: \$20 in advance- \$25 at door

9.	Music, Music, Music	1 session	\$ _____
		TOTAL	\$ _____

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