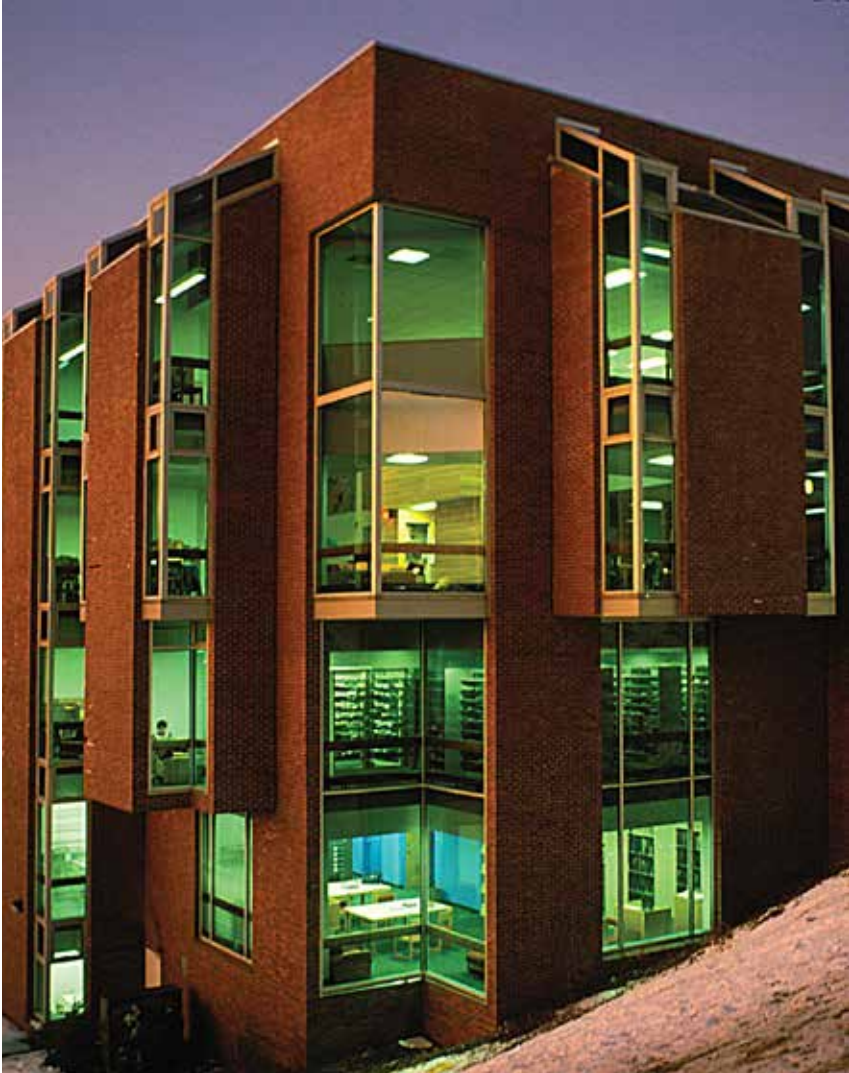


Brandeis National Committee

BOCA RATON CHAPTER



**Study Guide
2015-2016**

TABLE OF CONTENTS

Table of Contents - Mission Statement.....	1
President’s Message.....	2
Study Group Officers and Board.....	3
Study Groups by Leader	4-5
Study Groups by Month.....	6-8
Study Groups by Category.....	9
Study Group Descriptions	10-33
New Member Application	35
Registration Information.....	37
Mail-In Registration Form	39
Include This Page with Your Check.....	41
Study Group Locations & Directions	43
Keep This Page To Help You Remember.....	44

MISSION STATEMENT

Brandeis National Committee is dedicated to providing philanthropic support to Brandeis University, a distinguished liberal arts and research university founded by the American Jewish Community. Its membership is connected to the University through fundraising and through activities that reflect the values on which the University was founded; academic excellence, social justice, nonsectarianism and service to the community.

FROM OUR PRESIDENT

Dear Members,

It is with pleasure and enthusiasm that I welcome you to an exciting new season with Brandeis National Committee's Boca Raton Chapter. I hope you have enjoyed your summer activities and are ready to immerse yourselves in our events and in our vast array of Study Groups, a distinguishing platform of the Brandeis National Committee.

Albert Einstein said that "intellectual growth should commence at birth and cease only at death."

In pursuit of ongoing knowledge, we are proud to present our unique Study Groups taught by experts in their field. They offer us a wide range of learning opportunities that enrich the intellect while helping to support Brandeis University, a renowned Liberal Arts University and Research Institution.

This year's programs can be found in various categories including Timely Topics, Names in the "News", In Celebration of Women, The Arts, Musical Notes, Literature and Language and Lights! Camera! Action! There truly is something for everyone.

Please read our new Study Group Guide thoroughly and choose the best programs for you. I know that you will find many of interest as there truly is something for everyone.

We look forward to seeing you throughout the year, at our Study Groups, Breakfast With Brandeis Open Meetings, Special Events and other activities we offer.

Thank you for your support.

Ruth

2015-2016 Study Group Officers and Board

Brandeis National Committee Boca Raton Chapter • bncbocaraton.org

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STUDY GROUP OFFERINGS BY LEADER

	Page
Albanese, Giuseppe	
Opera a la Mode	26
Cooke, Jerry	
What's Going on With China?	14
Ellenbogen, Margie; Stone, Caryl; Feldman, Lois	
Current Literature	28
Feinberg, Rose	
Awakening	19
Ferber, Larry	
Could They Talk!	31
Flatow, Sheryl	
Spotlight on Choreographers	21
Goldberger, Myrna	
Jewish Entrepreneurs	16
Homer, Freya	
A Japanese Journey	20
Jacobson, Paula	
Creative Writing	30
Kavon, Eli	
Jewish Confrontation with Modernity	12
Lawrence, Terryl	
Frameworks	22
I Am A Camera!	32
Lieberman, Alan	
FBI Overlook	13

STUDY GROUP OFFERINGS BY LEADER, continued

	Page
MacDonald, Rod	
Legends of American Music.....	25
Neile, Caren	
Fascinating Floridians	29
Neustadter, Sandra	
Hamlet Art Tour.....	23
Polin, Leah	18
Shades of Fashion	
Rabil, Robert	
Arab World in Crisis	10
Reider, Joyce	
Best Short Stories of the Next Generation	27
Ron, Bilha	
Jews at War	15
Ron, Samuel	33
The Great Escape	
Shapiro, Gloria	
Open Book.....	17
Troy, Charles	
Broadway Musicals and their Creators.....	24
Watson, Robert	
1600 Pennsylvania Avenue.....	11

STUDY GROUP OFFERINGS - BY MONTH

NOVEMBER		Time	Location
Nov 3	Creative Writers' Workshop*	10:00 am	Veranda Club
Nov 10	Jewish Entrepreneurs	3:15 pm	Phoenix at Delray
Nov 10	Current Literature	1:30 pm	Villa Mare Club Room
Nov 16	Frameworks	1:30 pm	Phoenix at Delray
Nov 17	Creative Writers' Workshop*	10:00 am	Veranda Club
Nov 17	Fascinating Floridians	1:30 pm	Phoenix at Delray
Nov 20	Best Short Stories	1:30 pm	So County Civic Center
DECEMBER		Time	Location
Dec 1	Fascinating Floridians	1:30 pm	Phoenix at Delray
Dec 3	Arab World in Crisis	1:30 pm	Phoenix at Delray
Dec 7	Opera a la Mode	1:30 pm	Phoenix at Delray
Dec 8	Jewish Entrepreneurs	1:30 pm	Phoenix at Delray
Dec 8	Current Literature	1:30 pm	Villa Mare Club Room
Dec 9	Legends of American Music	1:30 pm	So County Civic Center
Dec 11	The Great Escape	1:30 pm	Phoenix at Delray
Dec 14	Frameworks	1:30 pm	Phoenix at Delray
Dec 15	Fascinating Floridians	1:30 pm	Phoenix at Delray
Dec 17	What's Going on With China?	1:30 pm	So County Civic Center
Dec 18	Best Short Stories	1:30 pm	So County Civic Center
JANUARY		Time	Location
Jan 5	Open Book	1:30 pm	Phoenix at Delray
Jan 6	A Japanese Journey	1:30 pm	Phoenix at Delray
Jan 7	Could They Talk	1:30 pm	Phoenix at Delray
Jan 8	Jews At War	1:30 pm	Phoenix at Delray
Jan 11	Opera a la Mode	1:30 pm	Phoenix at Delray
Jan 12	Current Literature	1:30 pm	Villa Mare Club Room
Jan 13	Legends of American Music	1:30 pm	So County Civic Center
Jan 14	Shades of Fashion	1:30 pm	Phoenix at Delray
Jan 15	Spotlight on Choreographers	1:30 pm	Phoenix at Delray
Jan 19	Jewish Entrepreneurs	1:30 pm	Phoenix at Delray

JANUARY <i>continued</i>		Time	Location
Jan 20	Awakening	1:30 pm	Phoenix at Delray
Jan 21	Jewish Confrontation	1:30 pm	Phoenix at Delray
Jan 25	Frameworks	1:30 pm	Phoenix at Delray
Jan 26	1600 Pennsylvania Avenue	7:00 pm	So County Civic Center
Jan 27	Broadway Musicals	1:30 pm	Phoenix at Delray
Jan 29	Best Short Stories	1:30 pm	So County Civic Center
FEBRUARY		Time	Location
Feb 2	Open Book	1:30 pm	Phoenix at Delray
Feb 3	A Japanese Journey	1:30 pm	Phoenix at Delray
Feb 4	Arab World in Crisis	1:30 pm	Phoenix at Delray
Feb 5	Spotlight on Choreographers	1:30 pm	Phoenix at Delray
Feb 8	Opera a la Mode	1:30 pm	Phoenix at Delray
Feb 9	Current Literature	1:30 pm	Villa Mare Club Room
Feb 10	Legends of American Music	1:30 pm	So County Civic Center
Feb 11	Shades of Fashion	1:30 pm	Phoenix at Delray
Feb 12	Jews At War	1:30 pm	Phoenix at Delray
Feb 16	Jewish Entrepreneurs	1:30 pm	Phoenix at Delray
Feb 17	Awakening	1:30 pm	Phoenix at Delray
Feb 18	Jewish Confrontation	1:30 pm	Phoenix at Delray
Feb 22	Frameworks	1:30 pm	Phoenix at Delray
Feb 23	1600 Pennsylvania Avenue	7:00 pm	So County Civic Center
Feb 24	FBI	1:30 pm	Phoenix at Delray
Feb 25	What's Going on With China?	1:30 pm	So County Civic Center
Feb 26	Best Short Stories	1:30 pm	So County Civic Center
MARCH		Time	Location
Mar 1	Open Book	1:30 pm	Phoenix at Delray
Mar 2	Hamlet Art Tour	10:30 am	Neustadter Home
Mar 3	Hamlet Art Tour	10:30 am	Neustadter Home
Mar 4	Spotlight on Choreographers	1:30 pm	Phoenix at Delray
Mar 7	Opera a la Mode	1:30 pm	Phoenix at Delray
Mar 8	Current Literature	1:30 pm	Villa Mare Club Room
Mar 9	Legends of American Music	1:30 pm	So County Civic Center

MARCH <i>continued</i>		Time	Location
Mar 15	Jewish Entrepreneurs	1:30 pm	Phoenix at Delray
Mar 16	Awakening	1:30 pm	Phoenix at Delray
Mar 17	Jewish Confrontation	1:30 pm	Phoenix at Delray
Mar 18	Spotlight on Choreographers	1:30 pm	Phoenix at Delray
Mar 21	Frameworks	1:30 pm	Phoenix at Delray
Mar 24	Best Short Stories	1:30 pm	So County Civic Center

APRIL

Apr 4	1600 Pennsylvania Avenue	7:00 pm	So County Civic Center
Apr 5	Jewish Entrepreneurs	1:30 pm	Phoenix at Delray
Apr 6	I am a Camera!	1:30 pm	Phoenix at Delray
Apr 11	Frameworks	1:30 pm	Phoenix at Delray
Apr 12	Current Literature	1:30 pm	Villa Mare Club Room
Apr 15	Best Short Stories	1:30 pm	So County Civic Center
Apr 20	I am a Camera!	1:30 pm	Phoenix at Delray
Apr 27	I am a Camera!	1:30 pm	Phoenix at Delray

*Creative Writers' Workshop meets first and third Tuesday
from November - March

STUDY GROUP OFFERINGS BY CATEGORY

	<i>PAGE</i>
Timely Topics	
1. Arab World in Crisis	10
2. 1600 Pennsylvania Avenue	11
3. Jewish Confrontation with Modernity	12
4. FBI Overview	13
5. What's Going on With China?	14
6. Jews at War	15
Names in the "News"	
7. Jewish Entrepreneurs	16
8. Open Book	17
9. Shades of Fashion	18
In Celebration of Women	
10. Awakening	19
11. A Japanese Journey	20
The Arts	
12. Spotlight on Choreographers	21
13. Frameworks	22
14. Hamlet Art Tour	23
Musical Notes	
15. Broadway Musicals	24
16. Legends of American Music	25
17. Opera a la Mode	26
Literature and Language	
18. The Best Short Stories	27
19. Current Literature	28
20. Fascinating Floridians	29
21. Creative Writers' Workshop	30
Lights! Cameras! Action!	
22. Could They Talk!	31
23. I Am A Camera!	32
Shock Waves	
24. The Great Escape	33

1

ARAB WORLD IN CRISIS

Thursdays, 1:30 P.M.

Leader: Dr. Robert Rabil

Two Sessions: December 3, February 4

Location: Phoenix at Delray

Members Fee: \$24 *for series* **Guests:** \$15 *per session*

This two lecture series explores the current dynamics in the Middle East focusing on a) the U.S. led campaign against ISIS and its implications for U. S. and Israel's national security and b) U. S.-Saudi-Iranian relations and their ramifications for the region in general and Israel in particular.

Dr. Robert Rabil is a tenured Professor of Middle Eastern Studies at FAU. He received his Ph.D in Near Eastern and Judaic Studies from Brandeis University. He has served as Chief of Emergency of the Red Cross in Lebanon and was Project Manager of the US State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, US-Arab Relations, Israel, reform in the Arab World, radical Islam and terrorism

2 Tuesdays and 1 Monday, 7:00 P.M.

Leader: Dr. Robert Watson

Three Sessions: January 26, February 23, April 4 (Monday)

Location: South County Civic Center

Members Fee: \$36 for series Guests: \$15 per session

January 26, Tuesday: "The strange Nazi pseudo-science of racialism and anti-Semitism"

From shocking beliefs in racial superiority, to scientific efforts to bring back extinct animals, to ridiculous philosophical and scientific arguments for anti-Semitism, Adolf Hitler and the Nazis had some bizarre and dangerous beliefs. They developed an entire system of racial classifications on bogus studies, but this pseudoscience was one of the factors underlying both anti-Semitism and the Holocaust.

Feb. 23, Tuesday: "Little-known stories of resistance to the Nazis and Holocaust"

When discussing the Holocaust, how often have you heard people mumble, "Why didn't we fight back?" Indeed, history generally presents a view of the Holocaust that suggests there was no resistance to the Nazis. However, this is inaccurate. In this talk, we will learn about a variety of armed and humanitarian, guerilla and organized, and intellectual and spiritual efforts to fight back.

April 4, Monday: Unforgettable Moments in Campaign History.

A countdown of the best, worst, and most ridiculous.

As is his custom, Dr. Watson will preface his scheduled lecture with remarks and observations on current newsworthy events. There will be adequate time for questions and answers after the lecture.

Robert Watson is a professor, author, media commentator and community activist who joined the faculty of Lynn University in 2007. He has published 36 books and hundreds of scholarly articles, book chapters, encyclopedia essays and newspaper columns. Dr. Watson has co-convened a half-dozen national conferences on the American Presidency as well as moderated political debates and forums on current issues. His work in the community includes founding and directing Think Act Lead, a nonprofit think tank established as a free community service dedicated to civic education and political reform.

A frequent media commentator, Dr. Watson has been interviewed by local, national and international television, radio, print and online outlets including CNN, MSNBC, "Time," "USA Today," "The New York Times," the BBC. He has appeared on CSPAN's "Book TV," "Hardball with Chris Matthews," "The Daily Show with Jon Stewart," CNN's "Inside Politics with Judy Woodruff," Fox's "Special Report with Brit Hume". Dr. Watson serves as the official political analyst for WPTV Channel 5 (NBC).

3 JEWISH CONFRONTATION WITH MODERNITY

Thursdays, 1:30 P.M.

Leader: Eli Kavon

Three Sessions: January 21, February 18, March 17

Location: Phoenix at Delray

Members Fee: \$36 for series **Guests:** \$15 per session

January 21 - Religion and State in Israel?

Israel was founded as a homeland for the Jewish people. But what is the role of Judaism in the Jewish State? Eli Kavon will explore the many issues pertaining to the relation of religion and state in Israel. Israel is a democracy and a Jewish State. How do Israelis balance these factors in the identity of the Jewish State?

February 18 - Jewish Resistance in the Holocaust

We all know the heroic story of the Warsaw Ghetto revolt and the rebellion at the death camp of Sobibor. But was there more to resistance than just the fight with arms. Rabbi Eli Kavon will focus on the various ways Jews resisted their Nazi tormentors—spiritual, physical and religious. He will reveal much that is not known about the various manifestations of resistance during the Shoah.

March 17 - The Future of Judaism: Where are We Headed?

The recent Pew Research poll reveals alarming statistics about the future of Jewish life in America. Assimilation and marriage out of the faith are eroding our Jewry. Where is American Jewry headed? The question regarding Israel is a different one but we must ask if Judaism has a future in Israel as a bulwark of tradition but also of change. Is Judaism solely in the hands of the ultra-Orthodox 50 years down the road. Rabbi Kavon will analyze the data and provide some answers about where we are headed.

Rabbi Eli Kavon is a Phi Beta Kappa graduate of Columbia University, where he studied Comparative Religion and History. He received his Master's Degree in Jewish Studies from the Spertus Institute in Chicago and was ordained as Rabbi by the Rabbinical Academy of Woodmere, NY. Rabbi's essays have appeared in the Jerusalem Post and the Jerusalem Report. He is a regular contributor to the Zionist journal Midstream. In June 2011, Rabbi Kavon presented an academic paper in China at an international symposium on Western Religion hosted by Nanjing University.

4

FBI OVERVIEW

Wednesday, 1:30 P.M.

Leader: Dr. Alan Lieberman

One Session: February 24

Location: Phoenix at Delray

Member and Guest Fee: \$10

February 24 : FBI since 9/11 - its organization, missions, structure, and a detailed review of the Bureau's fight against counterterrorism, espionage , cybercrime and identity theft.

These skilled speakers trained to make presentations have graduated the FBI's Citizens Academy Program. They have been exposed in detail to the workings of the FBI at the Miami Field Office, the FBI Academy at Quantico and FBI Headquarters in Washington, DC. They will take you through a powerful PowerPoint presentation, bring helpful handouts and answer your questions about how the FBI helps keep us safe.

Dr. Alan Lieberman is Director, FBI Miami CAAA Speaker's Bureau.

5

“WHAT’S GOING ON WITH CHINA?”

Thursdays, 1:30 P.M.

Leader: Jerry Cooke

Two Session: December 17, February 25

Location: South County Civic Center

Members Fee: \$24 for series Guests: \$15 per session

WHAT’S WITH CHINA?

The information we receive almost daily about China from press reports, newspaper oped columns, books, and magazine articles, leaves us in a quandary. The material frequently is too much to digest, is confusing, and, at times, inconsistent.

For example, is China a threat to the security of the United States or not? Or, are we merely fierce global competitors for trade, political influence, and power? As history suggests, is war with China inevitable? Or, as some commentators suggest, does China have such serious internal problems (protests, pollution, slowing economic growth, rising income disparity, deep-rooted corruption, increasing pressure for political reform, expanding human rights violations, censorship, etc.) that there is a possibility that China will collapse?

Why is China now raising claims to ownership of the East and South China Seas ... to the consternation of its neighbors as well as the United States?

Also, why is China so enthralled with Israel? Why the significant increase in trade? Why are Chinese business people flooding Israel and investing in Israel enterprises? Why the recent love-fest between these two nations, one of the largest in the world and one of the smallest? Why is the United States “concerned” with this flowering relationship?

As a final point, what do the presidential candidates have to say about China? Do they fully understand what is going on with China and do they possess the necessary wisdom and experience to deal with the complexities of the US-China relationship?

The lectures will answer these questions. We will unravel the avalanche of information we receive on a daily basis pertaining to China’s activities and will explain how these activities impact on the vital interests of the United States. Finally, we will conclude with a discussion of the approach the United States should take in dealing with “Rising China.”

Jerry Cooke has been involved in various aspects of the international world for over three decades. He was an attorney at the Nuclear Regulatory Commission and later with the Department of Defense. He actively negotiated agreements with the governments of our NATO allies, and with Japan, Russia and the state of Israel. Jerry developed an intense interest in China when he recognized that the US defense establishment was considering engagement with China in defense cooperation. He thus embarked upon the study of Chinese history and culture, concentrating on the political, military, and economic challenges that China poses for the United States. For the past four years Jerry has been lecturing extensively about China at various venues in South Florida. His recent focus is on the relationship between Israel and China and he is writing a book on that subject. Jerry holds a Bachelor of Science degree from Drexel University and a law degree from George Washington University

6

JEWES AT WAR

Fridays, 1:30 P.M.

Leader: Bilha Ron

Two Sessions: January 8, February 12

Location: Phoenix at Delray

Members Fee: \$24 for series Guests: \$15 per session

The stories of three famous Jewish leaders - a politician, a novelist, a historian - who defied the opinion of their time. Are they patriots or traitors? famous or infamous? false heroes or wise advisors?

January 8: A Portrait of Golda Meir. As Ben-Gurion was the father so was Golda the mother of the Jewish state. We shall discuss Golda's contribution to the birth of Israel and her personal life of triumph and tragedy.

February 12: Are they heroes or are they traitors? Does Jewish history repeat itself? We will examine two literary works that deal with these issues.

A. Amos Oz noted Israeli author and his latest novel, "The Message of Judas" (2015) Amos Oz writes about an Israeli researching new material about the historical traitor Judas and relates it to contemporary Israel.

B. Yoseph Ben Matityahu (Joseph Flavius) first century AD. Jewish historian of monumental work. Why have we ignored this most prolific and powerful work for centuries only to reclaim him in contemporary Israel?

Bilha Ron was born in Israel and graduated from Levinski Teachers College in Tel Aviv. A former member of the Hagganah, she served in the Israeli Army during the War of Independence. She taught in the public schools and in Israel's language academy (Ulpan). In 1974 she graduated from Walsh University in N. Canton, Ohio with a Bachelor's Degree in English literature. Bilha was the Education Director of the Temple Israel Religious School in Canton, Ohio and a Jewish Education Specialist for Canton Jewish Community Federation. She has lectured extensively on Hebrew literature, biblical studies, politics of the Middle East and on the Holocaust.

7

JEWISH ENTREPRENEURS

Tuesdays, *Nov 10 at 3:15 P.M.*, remainder of dates at 1:30 P.M.

Leaders: Myrna Goldberger

Six Sessions: November 10*, December 8, January 19, February 16,
March 15, April 5

Location: Phoenix at Delray

Members Fee: \$72 for series **Guests:** \$15 per session

This lecture series will focus on Jewish entrepreneurs in diverse fields who realized a dream and, at the same time, made lasting and significant contributions. Who were the most famous of early Jewish American entrepreneurs? What is the true story of Mark Zuckerberg and Facebook? How did Samuel Goldwyn and Louis B. Mayer create “studio culture” in Hollywood? Why was the “whiskey entrepreneur” Samuel Bronfman not interested in wealth as a result of his business efforts? Why is Israel called the “Start-up Nation” and why does it surpass all other countries in technology development?

November 10: Haym Salomon; Nathan and Isador Strauss;
Levi Strauss

December 8: David Sarnoff; Joseph Seligman

January 19: Helena Rubenstein; Ruth Handler; Donna Karan

February 16: Mark Zuckerberg

March 15: Samuel Goldwyn; Louis B. Mayer

April 5: Israel as a Startup Nation

Myrna Goldberger was educated at the University of Maryland, Loyola College and Johns Hopkins University. She has been an educator, lecturer, and performer for over 50 years. She is currently a lecturer for the Lifelong Learning Society at FAU, Boca Raton and Jupiter campuses. In addition, she presents programs to organizations, communities, special interest groups and private functions. Myrna is characterized as “dynamic, charismatic and well prepared” by her students.

Tuesdays, 1:30 P.M.

Leaders: Gloria Shapiro

Three Sessions: January 5, February 2, March 1

Location: Phoenix at Delray

Members Fee: \$36 *for series* **Guests:** \$15 *per session*

January 5 - "Sinatra, Behind the Legend" by Randy Taraborrelli: This gives us an intimate peek at the man behind the myth-warts and all. He was a deeply flawed individual, yet capable of true loyalty and great generosity. His was a long and complicated life but neither his extraordinary talent nor his wealth could guarantee the personal happiness he forever sought.

February 2 - "Reflected Glory" by Sally Bedell Smith: This is an account of the colorful life of Pamela Churchill Harriman. How did this beautiful, clever lady go from being the femme fatale of the western world with a trail of lovers to being America's Ambassador to France? Hers was an amazing life of adventure and intrigue that shows how one determined lady can hit the jackpot on the journey to wealth and position.

March 1 - "Mrs. Astor Regrets" by Meryl Gordon: is a personal and up close look at Brooke Astor, the great benefactress of the City of New York. We get a glimpse of the lifestyles of the mega-rich and how one woman used her inherited fortune to improve the lives of others. We also learn of her only child's betrayal and how the repercussions from that unfortunate event are relevant as today's headlines.

Gloria Shapiro has been informing and entertaining audiences for years. She is a graduate of Queens College majoring in Speech and Theater, with post graduate work at Columbia University. She was on the faculty of Rutgers University and is the author of two memoirs. Her distinctive style and delivery have made her a much sought after speaker in Southern Florida.

9

SHADES OF FASHION

Thursdays, 1:30 P.M.

Leader: Leah Polin

Two Sessions: January 14, February 11

Location: Phoenix at Delray

Members Fee: \$24 for series **Guests:** \$15 per session

January 14: FROM MACY'S TO MONICA:

THE AMAZING STRAUS FAMILY

When Lazarus Straus immigrated to the US in 1852 little did he imagine that he was beginning a dynasty of merchants, industrialists, public servants and philanthropists. This amazing family has created a legacy both in America and in Israel by their multiple talents and generosity and we are all the beneficiaries. Learn the extraordinary contributions of different members of this family over the generations and their surprising connections to famous Americans.

February 11: FROM LEVIS TO LAUREN:

A SHORT HISTORY OF JEWS IN THE FASHION INDUSTRY

From what Levi Strauss did to denim in the 19th Century to what Ralph Lauren has created in our times, Jewish people have been vital to the entire fashion enterprise. Let's look at some of this creativity and the people who "fashioned the garment industry."

Leah Polin is a graduate of Northwestern U., Roosevelt U. and holds a Teachers' Certificate from what is now Spertus Institute in Chicago. She has organized Jewish Heritage Tours to many interesting and exotic countries and is a frequent traveler to Israel. She is a frequent lecturer in the Chicago and Boynton Beach Florida areas on subjects involving Jewish women, Jewish history, Israel and current events.

10

AWAKENING

Wednesdays, 1:30 P.M.

Leader: Dr. Rose Feinberg

Three Sessions: January 20, February 17, March 16

Location: Phoenix at Delray

Members Fee: \$36 for series **Guests:** \$15 per session

Each of the three women in this series played a role in changing attitudes about women. Katherine Graham proved a female could be editor of a major newspaper. She oversaw the Watergate revelations. Helen Gurley Brown changed perceptions about women as editor of *Cosmopolitan* and as author of *Sex and the Single Girl*. Gloria Steinem was a key player in the feminist movement and is still recognized as a leader of equal rights for women. Each presentation was developed using comprehensive research from a variety of sources. An extensive gallery of photographs enhances each profile. Personal quotes and photographs via PowerPoint enhance these presentations.

January 20: Katherine Graham: Pulitzer Prize Winner: She was the first female publisher of a major newspaper, the *Washington Post*, at the time of Watergate. She influenced generations of women in journalism and her memoir won a Pulitzer Prize. You will learn how her early difficult life influenced her later decisions... and led to the events that enabled her to become a powerful woman in publishing.

February 17: Helen Gurley Brown: Part of the Sexual Revolution: This legendary editor of *Cosmo* and author of *Sex and the Single Girl* played a strong role in the sexual revolution and changing views about women. Learn about her early life influences and about the events that established her as a major figure in the sexual revolution.

March 16: Gloria Steinem: Moving Women Forward: This powerful woman was a journalist, as well as a social and political activist who became a spokeswoman for the feminist movement. She founded *Ms.* magazine and her quest for equality for women continues today. Learn how Gloria's difficult childhood gave her the strength to fight for women's equality and to make a difference in the lives of many.

Dr. Rose Feinberg has been a presenter at many programs for organizations and groups during the last 30 years. She earned her Doctorate of Education from Boston University. She was a school administrator in Massachusetts. Dr. Feinberg was an adjunct professor at several MA universities and also at FAU.

11

A JAPANESE JOURNEY

Wednesdays, 1:30 P.M.

Leader: Freya Homer

Two Sessions: January 6, February 3

Location: Phoenix at Delray

Members Fee: \$24 for series Guests: \$15 per session

IS ALL THAT GLITTERS REALLY GOLD?

January 6:

The Japanese Geisha And The Japanese Courtesan Revealed.

Step into the worlds of the Japanese Geisha and Courtesan. Discover how these worlds differ from one another and from anything known in other cultures. Geisha and courtesan lives are cloaked in secrecy and mystery. They live out of mainstream society behind closed doors. Most Japanese have never seen, let alone met them, and have as many false conceptions of them as do Westerners. This very mystery enhances their allure.

February 3:

Geisha On Stage

Geisha are the elite of Japanese professional entertainers. The word geisha means "art person". Her personal pride as well as her standing among her peers is dependent on her skill in the traditional performing arts especially in the art of dance. Today, the most successful geisha are primarily dancers and are mainly seen by the public in dance performances.

Geisha are not the only performers of traditional Japanese dance styles. These styles are also performed on the kabuki stage by actor-dancers who have influenced many geisha dance styles. Similar to professional traditional Western ballet dancers, professional traditional Japanese dancers undergo many years of rigorous training.

Freya Homer is a lecturer at Nova SW University, LLI and its satellites. At the Morikami Museum and Gardens she instituted, implemented, and now teaches the Volunteer Training Program. She has received many awards for her work as an educator and lecturer throughout southeast Florida.

12

SPOTLIGHT ON THE CHOREOGRAPHERS

Fridays, 1:30 P.M.

Leader: Sheryl Flatow

Four Sessions: January 15, February 5, March 4, March 18

Location: Phoenix at Delray

Members Fee: \$48 for series **Guests:** \$15 per session

Dance has played an integral part in the history of musicals on stage and screen, yet the choreographers who created the magic are often overlooked. This series will examine the careers of four choreographers responsible for some of the greatest moments in theater and on film... Hermes Pan, Jack Cole, Michael Kidd and the much more famous Bob Fosse. Their backgrounds ranged from ballet to ballroom to jazz, and their styles ran the gamut from sophisticated to gritty to athletic. Each in his way challenged the likes of Fred Astaire, Cyd Charisse, Dan Dailey, Vera Ellen, Betty Garrett, Betty Grable, Carol Haney, Rita Hayworth, Danny Kaye, Gene Kelly, Janet Leigh, Ann Miller, Marilyn Monroe, Donald O'Connor, Debbie Reynolds, Chita Rivera, Ginger Rogers, Russ Tamblyn, Esther Williams, and Gwen Verdon just some of the performers who will be seen on video.

January 15: Hermes Pan: Refined and stylistically adventurous, he choreographed everything from polkas to underwater ballets and had the longest career of any film choreographer.

February 5: Jack Cole: "The father of theatrical jazz dance" influenced virtually every choreographer who came after him.

March 4: Michael Kidd: His choreography was inspired by ordinary movements and renowned for its stunning athleticism.

March 18: Bob Fosse: Splayed fingers, a tip of the hat, and all that jazz were his hallmarks.

Sheryl Flatow has written about theatre and dance for more than 30 years. She curated major exhibitions in San Francisco on George Balanchine, Stephen Sondheim. Richard Rogers and George Gershwin. She has taught classes at FAU.

Mondays, 1:30 P.M.

Leader: Dr. Terryl Lawrence

Six Sessions: November 16, December 14, January 25, February 22,
March 21, April 11

Location: Phoenix at Delray

Members Fee: \$72 for series *Guests:* \$15 per session

Paris and the Jazz Age:

Nov. 16: The starring figures were Sara & Gerald Murphy, Picasso, Cole Porter & Linda Porter, and Serge Diaghilev.

Dec. 14: Le Tumulte Noir: In 1925, at the height of the Jazz Age, the sensational cast of musicians and dancers, including Joseph Baker, captivated Paris audience.

Jan. 25: Serge Diaghilev & the Ballet Russe: A brilliant showman who found his unique recipe for success in Paris during the Roaring Twenties.

Landscape Painters nonpareil:

An important ingredient to an artist's total experience is the geographical area in which they live and work. When an area is selected to set up a studio, the artist has embraced the atmosphere, climate, color, and history characteristic of that place. There is a constant quest in art to find a muse, and often it is a geographic one.

Feb. 22: The Hudson River School - created powerful interpretations of the American Landscape.

March 21: The Group of Seven - Canadian artists whose work reflects the life and spirit of their land.

April 11: California Bay Area - painters in and around San Francisco these artist explored sensual and figurative compositions.

Dr. Terryl Lawrence has a Ph.D from Columbia University. A painter and photographer, she continually exhibits her works and has won many awards...including a National Grant in the Humanities for research in Art History. Currently she is on the staff of LLS at FAU. She also is a Professor at the Digital Media Arts College Boca Raton, teaching drawing, art history and mythology.

14

HAMLET ART TOUR

(A) Wednesday 10:30 A.M. or (B) Thursday 10:30 A.M.

Two Sessions: (A) March 2, tour repeated (B) March 3

Location: The Home of Sandra and Edward Neustadter

Seagate Country Club at the Hamlet

5215 Estates Dr.

Delray Beach, FL

561-251-2888

Members Fee: \$20 Limited to 30 people Members Only

Enjoy a day like no other ... at your personally conducted tour of Sandra and Edward's magnificent home collection. Included will also be choice pieces selected from their art gallery in Delray Beach.

Sandra Neustadter has been working in the art world for more than 40 years. She studied art history and design at NYU and New Art at the Museum of Modern Art. Her specialty was sculpture, and several of her pieces are on display in her home. After her marriage she and her husband, Edward, became serious collectors of American and European New Art. Many of their pieces have been on loan to museums for special exhibitions.

Sandra's career included many years as an art designer. She decorated the walls of many private homes and major corporations. She was responsible for selecting the art for the walls of the Dag Hammarskjold building at the United Nations.

This rare showing at her home is a unique opportunity. Last year's tour sold out quickly. Sign up now to secure your place.

Note: At the gate give the Neustadter name as your host. Please plan on carpooling. Also you need to leave your purses and packages in your car.

15

BROADWAY MUSICALS AND THEIR CREATORS

Wednesday, 1:30 P.M.

Leader: Charles Troy

One Session: January 27

Location: Phoenix at Delray

Members Fee: \$12 *Guest:* \$15

January 27: The Creation of West Side Story.

A multimedia presentation. This brave, brilliant musical tragedy, born into a world of musical comedy, took years to crystalize for its creators, then overcame daunting challenges just to get onstage. Famous buddies Leonard Bernstein, Jerome Robbins and Arthur Laurents were creating their Romeo and Juliet musical when Bernstein realized he was spreading himself too thin by also trying to write the lyrics. They tapped the unknown 25 year old Stephen Sondheim, who completed the creative foursome with a soulfulness that he never again attempted, and the bite that the daring project needed.

Charles Troy is a graphic designer and former theatre lyricist. Over the last ten years he has developed more than 50 multimedia presentations on musical theatre subjects. These visual presentations combine scans of rare photos, his own original graphics, edited audio tracks and video clips, all coordinated with a script narrative that weaves the pertinent events into a dramatic tale.

16

LEGENDS OF AMERICAN MUSIC

Wednesdays: 1:30 P.M.

Leader: Rod MacDonald

Four Sessions: December 9, January 13, February 10, March 9

Location: South County Civic Center

Members Fee: \$48 for series *Guest:* \$15 per session

In “Legends of American Music”, we will examine using videos and biographical materials, the music and lives of these influential artists, whose work continues to inspire us through the years.

December 9: Birth of the Blues: Ethel Waters, Dinah Washington and Etta James were three pioneering singers who brought soul and raw emotion to popular music.

January 13: When Jazz Was Pops: Louis Armstrong and Bing Crosby led jazz into the mainstream with soaring solos and swinging vocals.

February 10: When Jazz Was King: Gene Krupa, Harry James and Helen Forrest topped the charts with virtuosity, style and great songs.

March 9: Click Your Heels: Judy Garland, Nat King Cole and Nina Simone defined the art of singing with their unique styles and passion.

As a singer/songwriter, **Rod MacDonald** has 21 songs in the Smithsonian Folkways Collection and 13 CDs. He was named “10 Magnificent Musicians of Palm Beach County” by the Palm Beach Post. He is also Music Americana Instructor at LLS .

Mondays, 1:30 P.M.

Leader: Giuseppe Albanese

Four Sessions: December 7, January 11, February 8, March 7

Location: Phoenix at Delray

Members Fee: \$48 for series Guests: \$15 per session

“Down Memory Lane: Classic Operas from a Golden Age”

December 7: “Norma” by Vincenzo Bellini - featuring Monserrat Caballe and John Vickers.

January 11: “Roberto Devereux” by Gaetano Donizetti - featuring Beverly Sills and John Alexander.

February 8: “Andrea Chenier” by Umberto Giordano - featuring Mario Del Monaco.

March 7: “Turandot” by Giacomo Puccini - featuring Franco Corelli.

Heralded by his students as a “dynamic and learned scholar of the opera” **Giuseppe Albanese** received his degree in history from the University of Vermont. In 1990, after 5 years of intensive study, he began teaching the Joy of Opera, a course that garnered accolades from Life Long Learning students. Maestro Albanese was the recipient of the Lifelong Learning Society Excellence in Teaching Award in 2000.

18

BEST SHORT STORIES OF THE NEXT GENERATION

Fridays, (except as noted), 1:30 P.M.

Leader: Joyce Reider

Six Sessions: November 20, December 18, January 29, February 26,
March 24 (Thurs), April 15

Location: South County Civic Center

Members Fee: \$72 for series **Guests:** \$15 per session

THE YOUNG TELL TALES A fresh look at the storytelling gifts of a new crop of young writers in America who will be our future "greats". Book. 20 Under 40: Stories from The New Yorker ed. Deborah Treisman; Farrar, Strauss pub. 2010

November 20 - Adichie, Alarcon

December 18 - Dinaw Mengestu - AN HONEST EXIT and Philipp Meyer - WHAT YOU DO OUT HERE, WHEN YOU'RE ALONE

January 29 - Bezmozgis, Ferris

February 26 - Foer. Krauss

March 24 - Freudenberg, Galchen

April 15 - Bynum, Yuyun Li

By popular demand, **Joyce Reider** returns to interpreting the exquisite art of the short story. Since the 1920s, The New Yorker story has been the critical standard-bearer of this uniquely American literary form, introducing the work of such esteemed writers as John Cheever, John Updike and J.D. Salinger. This season we will look at the work of the latest roster of talented authors as they present their best efforts.

This class, led by Joyce for 28 years, is the longest continuous study group in the country. However, we always welcome newcomers who want to experience new ways to get pleasure from reading.

Joyce Reider has been leading study groups for many years and brings her national reputation and lively intellect into the classroom, ranging widely over the history, culture, literary merit of each work. So read, be stimulated and enjoy.

19

CURRENT LITERATURE

Tuesdays, 1:30 P.M.

Six Sessions: November 10, December 8, January 12, February 9,
March 8, April 12

Leader: Margie Ellenbogen: 561-272-7200
Caryl Stone: 561-241-7790
Lois Feldman: 561-274-2069

Location: Villa Mare Club Room

Members Fee: \$50 *Limit 25 No Guests*

Insights into today's literature will spark lively discussions. This is a participatory book discussion group based on each person having read the scheduled book for the month. At our discussion we share our thoughts and take turns as leaders. At the conclusion of the sessions we all have an opportunity to choose next season's books.

Books will be read in the following order:

November 10, 2015: "Dead Wake" by Erik Larson

December 8, 2015: "All The Light" We Cannot See by Anthony Doerr

January 12, 2016: "The Dinner" by Carol Koch

February 9, 2016: "Everything I Never Told You" by Celeste Ng

March 8, 2016: "The Paying Guests" by Sarah Waters

April 12, 2016: "The Art Forger" by B. A. Shapiro

20

FASCINATING FLORIDIANS, SUPER STORIES

Tuesdays, 1:30 P.M.

Leader: Dr. Caren S. Neile

Three Sessions: November 17, December 1, December 15

Location: Phoenix at Delray

Members Fee: \$36 for series **Guests:** \$15 per session

Got story? Master storyteller **Caren Neile** will present three performances from her extensive repertoire, this time focusing on some of the most interesting characters to have graced Florida's shores. Each engaging tale is 45 to 60 minutes in length followed by a lively audience talk-back.

November 17 - Burt Reynolds & Me: Life Lessons from My Acting Teacher: In the summer of 2003, Caren took two series of acting classes with the superstar Burt Reynolds at his Jupiter museum. What she came to learn about the nature of celebrity, the craft of acting and her own prejudices make for a heartfelt and eye-opening tale.

December 1 - The Maggid from Belarus: Stories by and about Yiddish Storyteller Roslyn Bresnick-Perry: Dr. Neile edited a book of stories by the 93 year old Perry, who until recently had a home in Century Village. She shares not only Roslyn's funny and poignant tales of the shtetl and beyond, but also her own experiences with this indomitable woman who came to the US just in time for the Great Depression, lost family in the Holocaust, and braved dyslexia, heartbreak and two strokes without losing her passion for life.

December 15 - True Tales of Ghosts, Ghouls and a Hundred Handbags: It takes all kinds to make a big state like Florida! Hear some of the most famous and infamous stories of Florida's shady ladies and maniacal men. Get to know the other side of the Sunshine State, with the Ghost of Bellamy Bridge, the Queen of the Everglades, the Grave-Stealing Lover and others. And for the faint of heart, there are also some profiles of fine upstanding citizens who met unsavory ends.

Caren S. Neile, Ph.D., MFA, is a professional storyteller and Affiliate Professor at FAU specializing in storytelling studies. A graduate of the Jewish Seminary and of Columbia University, she teaches, performs and produces storytelling events throughout the US and abroad, including as a Fulbright Senior Specialist in Jerusalem and Vienna. Dr. Neile is a columnist on Jewish storytelling for the *Sun-Sentinel Jewish Journal* and co-hosts The Public Storyteller weekly on public radio WLRN 91.3FM.

21

CREATIVE WRITERS' WORKSHOP

First and Third Tuesdays, 10:00 A.M. - 12:00 Noon

Sessions: November 2015 through March 2016

Leader: Paula Jacobson

Location: Veranda Club

Fee: \$50 (to be paid at the start of the series) Limited to 10

A supportive environment for people with a committed interest in creative writing. Writing can be self-generated or based on writing prompts provided. Members read their work at each meeting where skills grow through group critiques. Experience and computer needed. Limited to 10 participants. For information about availability or for further details call: Paula Jacobson 470-9769.

Thursday, 1:30 P.M.

Leader: Larry Ferber

One Session: January 7

Location: Phoenix at Delray

Members Fee: : \$12 *Guests:* \$15

MY LIFE WITH REGIS, DINAH, MIKE AND JOAN

Come meet **Larry Ferber**, Producer of TV talk shows from the 1970's to 2000s. He is a three time Emmy Nominee who will give you an inside look at the TV industry. In addition to the TV celebrities, Frank Sinatra, Bette Davis, and Bette Midler are just a few of the big stars you will meet backstage and onstage through video clips and anecdotes. A thirty year veteran who has produced, executive produced and consulted in all forms of broadcast media, Larry will entertain you with fascinating stories. He is the recipient of the Gracie Award, the Alliance for Women in Media's highest honor. Dividing his time between Los Angeles and New York, he worked on the top rated daytime television talk shows. He has been profiled in USA Today, and quoted in the Wall Street Journal, The New York Times and TV Guide. After moving to Florida, he became the Artistic Director of the Palm Beach Jewish Film Festival.

Wednesdays, 1:30 P.M.

Leader: Dr. Terryl Lawrence

Three Sessions: April 6, April 20, April 27

Location: Phoenix at Delray

Members Fee: \$36 for series **Guests:** \$15 per session

April 6: The Artist & the Photograph - The camera created a new way of seeing that enriched the vocabulary of painters and sculptors.

April 20: Papparazzi - The art of public exposure: Tasio Secchiarola, Weegee, Andy Warhol, and Al Hirschfeld.

April 27: Fashion Photography - the Fashion business made celebrities of Designers, Models and Photographers: Giorgio Armani, Richard Avedon, Hiro, Helmut Newton, Deborah Turbeville, and Sarah Moon.

Dr. Terryl Lawrence has a Ph.D from Columbia University. A painter and photographer, she continually exhibits her works and has won many awards...including a National Grant in the Humanities for research in Art History. Currently she is on the staff of LLS at FAU. She also is a Professor at the Digital Media Arts College Boca Raton, teaching drawing, art history and mythology.

24

THE GREAT ESCAPE (BRICHA)

Friday, 1:30 P.M.

Leader: Samuel Ron

One Session: December 11

Location: Phoenix at Delray

Members Fee: \$12 Guests: \$15

“**BRICHA**”, was an organized illegal immigration movement of Jewish Holocaust survivors aiming to reach the shores of ERETZ ISRAEL (PALESTINE).

Samuel Ron is a survivor. As a foot soldier in this clandestine movement he escorted 1,000 children (orphans) to Palestine. He will share the dramatic experience of this story post World War II.

Sam was born in Poland. As a youngster, he spent the war years under the German occupation, in labor camps, hiding in ghetto Cracow, and in concentration camps: Plaszow, Pionki, Glewen, Oranienburg-Sachsenhausen. He was liberated by the American Army on May 2, 1945 while on the Death March near Schwerin, Northern Germany.

Sam lived in Israel from 1945 to 1956. He served in the Israeli army in the War of Liberation. He came to the USA in 1956 to reunite with his parents who also survived. He is active in the Jewish Community . He is presently on the board of the Jewish Federation and very active in Holocaust education.



**BOCA RATON CHAPTER
BRANDEIS NATIONAL
COMMITTEE
NEW MEMBER APPLICATION.**

Name _____

Florida Address _____

Community _____

City _____ State ____ Zip _____

Telephone _____ Date _____

E-Mail Address _____

Out of State Address _____

City _____ State ____ Zip _____

Telephone _____

Date Arriving in FL _____ Date Leaving FL _____

Annual Membership Dues (fiscal year July 1 to June 30)

____ Regular \$60 ____ Gold \$85 ____ Platinum \$125 ____ Couples \$100

Please indicate New Member on check.

Please make check payable to:

Brandeis National Committee (BNC) and mail to:

Joan Schreiber
10930 Lakemore Ln.
Boca Raton, FL 33498

DO NOT INCLUDE STUDY GROUP FEES IN MEMBERSHIP CHECK



REGISTRATION INFORMATION

YOU MUST BE A MEMBER OF BRANDEIS NATIONAL COMMITTEE
IN ORDER TO REGISTER FOR STUDY GROUPS.

Registration Form on page 39 and 41.

REFER TO OUR BULLETINS or our
INTERNET SITE AT WWW.BNCBOCARATON.ORG
FOR UPDATES

REFUND POLICY

THERE WILL BE NO REFUNDS UNLESS A STUDY GROUP IS
CANCELLED

GUEST POLICY

A 'GUEST' REFERS TO ANY *MEMBER OR NON-MEMBER* WHO HAS
NOT PREREGISTERED FOR THE COURSE. ANYONE, INCLUDING
BNC MEMBERS, NOT PREREGISTERED FOR A STUDY GROUP
WILL BE CHARGED THE GUEST FEE AT THE DOOR.

MEMBERSHIP

ANNUAL MEMBERS SHOULD SEND THEIR RENEWAL DUES
DIRECTLY TO NATIONAL:

(Indicate Boca Raton Chapter on your check)

Brandeis National Committee

P.O. Box 549110

Waltham, MA 02454

New Member Application is on Page 35.

REMINDER

WE DO NOT SEND CONFIRMATIONS.. IF YOU DO NOT HEAR
FROM US, YOU ARE REGISTERED. IF THE STUDY GROUP IS
CANCELED WE WILL CONTACT YOU.



STUDY GROUP MAIL-IN REGISTRATION FORM FOR ALL STUDY GROUPS

Circle courses on page 41 for which you are registering. Detach this page from catalog; make checks payable to **BNC** and mail to:

A - I JULIE BANNER, 7740 Edinborough Ln.
Delray Beach, FL 33446 (561-498-7280)

J - R ROZ CHAFETZ 8100 Sweetbriar Way
Boca Raton, FL 33496 (561-451-0493)

S - Z JOAN SCHREIBER, 10930 Lakemore Ln.
Boca Raton, FL 33498 (561-451-8498)

Check No. _____ Amount \$ _____ Date _____

Your cancelled check confirms your registration.

**YOU MUST INCLUDE PHONE NUMBERS AND E-MAIL ADDRESS,
SO WE CAN NOTIFY YOU OF ANY CHANGES OR CANCELLATIONS.**

PLEASE PRINT

Name: _____

Florida Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-Mail: _____

ANTICIPATE ARRIVING IN FLORIDA ON _____

Out of State Address: _____

City: _____ State: _____ Zip: _____

Phone: _____


USE A SEPARATE REGISTRATION FORM FOR EACH PARTICIPANT

____ I am a BNC Member of the Boca Raton Chapter.

____ I am a BNC Member of _____ Chapter



INCLUDE THIS PAGE WITH YOUR CHECK
CIRCLE COURSES AND FEES FOR WHICH YOU ARE REGISTERING



Title	Fee	*Guest Fee For One Session
1. Arab World in Crisis	\$24_____	\$15_____
2. 1600 Pennsylvania Avenue	\$36_____	\$15_____
3. Jewish Confrontation with Modernity	\$36_____	\$15_____
4. FBI Overview	\$10_____	\$10_____
5. What's Going on With China	\$24_____	\$15_____
6. Jews at War	\$24_____	\$15_____
7. Jewish Entrepreneurs	\$72_____	\$15_____
8. Open Book	\$36_____	\$15_____
9. Shades of Fashion	\$24_____	\$15_____
10. Awakening	\$36_____	\$15_____
11. A Japanese Journey	\$24_____	\$15_____
12. Spotlight on Choreographers	\$48_____	\$15_____
13. Frameworks	\$72_____	\$15_____
14. A) Hamlet Art Tour (3/2/16)	\$20_____	No Guests
14. B) Hamlet Art Tour (3/3/16)	\$20_____	No Guests
15. Broadway Musicals and their Creators	\$12_____	\$15_____
16. Legends of American Music	\$48_____	\$15_____
17. Opera a la Mode	\$48_____	\$15_____
18. Best Short Stories	\$60_____	\$15_____
19. Current Literature	\$50_____	No Guests
20. Fascinating Floridians	\$36_____	\$15_____
21. Creative Writers' Workshop	\$50_____	No Guests
22. Could They Talk	\$12_____	\$15_____
23. I Am A Camera!	\$36_____	\$15_____
24. The Great Escape	\$12_____	\$15_____

**Guests are all those who pay at the door including members.*

Notice: Programs subject to change without notice.

Total: \$ _____ \$ _____

LOCATIONS AND DIRECTIONS

PD - PHOENIX AT DELRAY, 5624 Linton Blvd - south side between Military and Jog. 495-7111

HOME OF SANDRA AND EDWARD NEUSTADTER
5215 Estates Drive, Seagate Country Club at the Hamlet,
Delray Beach

SCCC - SOUTH COUNTY CIVIC CENTER, 16700 Jog Road, Delray Beach, on the east side of Jog between Clint Moore and Linton, 495-9813

VC - VERANDA CLUB- 6061 Palmetto Circle North, Boca Raton. Powerline Rd., east onto Palmetto Cir. N., about one mile. Venue is on the right. 368-2122

VM - VILLA MARE- 3211 South Ocean Boulevard, Highland Beach, between Linton and Spanish River on A1A, east side of street, 272-7200.

**KEEP THIS PAGE TO HELP YOU REMEMBER
CHECK THE COURSES FOR WHICH
YOU HAVE REGISTERED**

- _____ 1. Arab World in Crisis
- _____ 2. 1600 Pennsylvania Avenue
- _____ 3. Jewish Confrontation with Modernity
- _____ 4. FBI Overview
- _____ 5. What's Going on With China
- _____ 6. Jews at War
- _____ 7. Jewish Entrepreneurs
- _____ 8. Open Book
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- _____ 24. The Great Escape